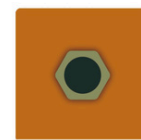


DEC 2024/
JAN 2025

THE FOUNDRY

ARTS
SPACE



ECHUCA-MOAMA

arts news

raising the profile of the arts in the Echuca Moama region

chair report

Happy New Year fellow art lovers. 2025 promises to be an exciting year at the Foundry Arts Space.

Congratulations to those members who exhibited in our recent Artists Market. An incredible array of talent and hard work was on display. Visitor numbers were above average resulting in many sales. Many thanks to the volunteers who ensured the gallery was open over Summer.

One of the consequences of our name change is rebranding our website. Our social media guru, Liz Dellar is working with Neil Greaves of Vast Creative to rename and update our website. Liz has been active on our social media platforms, showcasing many of our members' art during the Foundry Members' Arts Market.

Gargarro Botanic Gardens are the recipient of a Campaspe Shire grant of \$30,000 to acquire an artwork piece. The Foundry will be assisting with the expression of interest process and the selection panel. The Expression of Interest opens on March 1st for 6 weeks and will be available on our website, <http://www.thefoundryartsspace.org.au>

The final artwork should be completed by November 30th, 2025. I encourage emerging and established artists to apply.

I am delighted to welcome Leanne Cuffe back to the committee of management. After a short stint in Melbourne, Leanne is back and rearing to go.

An exciting new opportunity for members is the development of the Members Gallery. This will operate in gallery 2 a few times this year. More details to follow. As a consequence, we have decided not to continue with the "shop". A big thank you to Jenny Turner, who with her retail experience, has managed the shop ensuring that quality items were stocked and displayed.

The 2025 exhibition program will be launched at 6 pm, on January 31st at the opening of the Osmosis exhibition. All members and art lovers are invited to attend.

I look forward to meeting you at the Foundry,
Judi Lawler.

13 - 17 Murray Esplanade, Echuca, 3564

0475 448 452

thefoundry@emai.org.au





WHAT MORE CAN WE SAY?

It means a lot to receive a letter like this after a great exhibition...

"To all at The Foundry

I just want to thank you all for the wonderful job you did mounting Shepp Textile Artists' Chrysalis exhibition. It's great to work with such friendly, helpful professionals. Seeing our work on the walls, and especially the innovative way you dealt with the installation of cones, was a revelation.

Everyone I worked with went above and beyond to answer my questions, help with processes, & deal with the things we forgot (like pricing the cones - thanks again, Penny!).

The Foundry Arts Space is a wonderful place to exhibit. It's well-placed to capture the interest of passing tourists, the space is fantastically spacious and flexible, and the personnel both talented and helpful.

Thanks again for everything - Judith"

Judith Roberts, Shepparton Textile Artists



Summer exhibition: 2024/25 Foundry Members' Arts Market

32 Foundry Arts Space members exhibited their most recent artwork through December 2024 and January 2025.

MEET THE ART + THE ARTISTS

Di Giddings

"Originally from the Mallee I moved to Lockington 5 years ago and with another artist initiated an art group to pursue my love of art and bottle work. Love to work in collage with inspiration from travelling in the south west of Australia."

di.giddings@bigpond.com

Judy Anderson

"I have been experimenting with a range of mediums over the last 15 years during my art journey"

Maree Santilla

I work in a number of mediums including pencil, ink, oil and clay. This year I have been focussing on animal, human & bird portraiture in 2D mediums.

Marita Chappel

chappel3@bigpond.com

Jenny Turner

Teapot cosies

Gavin North

James McIntyre

Photography

Isabelle Kawai Vincent

Aussie flower, Bottle brush obsession, Gum nut

Tim Muller

UMETAL ART

Maggie Ellis

Helen Ozdilek

Cards
Gift tags
Ceramic dishes
Ceramic plant hanger

Heidi Falzon

Robyn Berry

Handmade paper, glass, wood

Joyce Dempsey

Gillian Schoenborn

Textile art

Giselle Bolotin

Lily Cahir

- The Family Tree is a mixed media, oil, acrylic, watercolor, and collage.
- In Search of the Sea
- Orange Blossom of Australia, N.S. Coast of Tasmania
- The Nightingale

Faye King

"I prefer to work in pastel and oil. I have been enjoying creating art for about 15 years"

Melissa Faye

Carolyn Rolls

Handmade glass, pottery

Cindy-Lee Pedrana

Stacey Siede

- "Croquet anyone?" Mixed media, Green with coloured arches
- "Hills in the Clouds" Textured acrylic, peach, olive, white
- "Croquet anyone 2" Small mixed media, blue with multicoloured arches
- "Making waves" Small acrylic, pink, purple, peach waves

Robbi Wymer

Light

Anne Mawson

Lynne Gillard

"I like oil paint and especially like trying to capture fluid moments - such as water, clouds, mist"

Karen Mills

Karen is enjoying exploring art, mainly using acrylics but has created miniature water colours and occasional silhouettes. Karen also enjoys writing short stories and poetry.

"Beyond Blue is a Colourful World"

<https://www.facebook.com/loverofword/>

Rowena Turner

Grey scarf (cotton & wool)
Walking Wipers (Round wool)
The Heart of a Prozac
Vase in One (Jute, linen & wire)
Bookmarks (Japanese paper yarn)
Brown Scarf (cotton yarn)
Maroon Scarf (wood & metal)
Lined pouch (linen, wool & recycled sail yarn)

Kristen Dyer

Melissa Artist Kristen Dyer
"The Bookings are part of my 'Blackout Poetry' series"

Joel Dyer

Red gum vases and red gum pendant

Penny Silver

Zippered pouches
Cards

Liz Dellar

embroidered photographs with intentional blur

Adam Witchell

THE QUICK MEMBERS ARTS MARKET

Kathleen Watson

Painting with acrylics
Impressionistic
Contemporary
Heavy texture

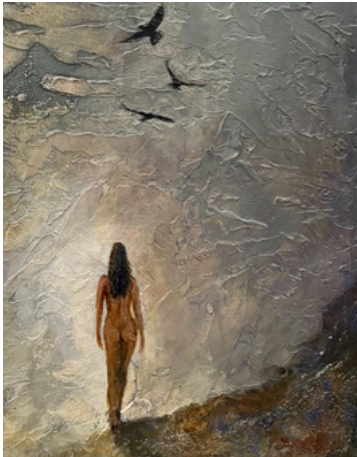
The diversity of work exhibited over summer was exceptional, and as the artworks sold, the empty wall spaces were quickly filled again by the artists.

OSMOSIS

JAN 31 - FEB 23, 2025

KATHLEEN WATSON painting
JOAN STEVENS painting
HEATHER TURNER basketweaving
JESS SZIGETHY sculpture

Our first exhibition for 2025 features not one but four, incredibly talented artists. As often happens with scheduling the exhibition calendar, life throws curve balls but we're flexible and adaptable and love our art, so why not? The more the merrier!!



KATHLEEN WATSON is from Wyoming, USA and moved to Australia with her husband in 2005. Shortly after, Kathleen tragically lost her 16-year-old son. At the advice of a child counsellor, she encouraged her youngest daughter to start painting as a way to work through the grieving process. It was during this time Kathleen turned to visual art as a therapy.

Mainly self-taught, her artworks depict vitality and movement. With a love for nature and things in motion, the human form, birds and beaches are often featured in her artwork. Her mood provoking artwork has been described as both mystical and enchanting.

Kathleen has exhibited at the South Yarra Art House, Collingwood Gallery, Malmsbury Tin Shed Gallery, Rochester Fine Art Show, Foundry Arts Space and Customs House Gallery.

HEATHER TURNER's enjoyment of basketry began well before she took any workshops, as did her collection of shopping baskets. Heather found she enjoyed learning the traditional techniques of basket making. It also complemented her other love of gardening. The actual process of gathering, storing and preparing fibres is an integral part of her work. Heather enjoys the subtle colours of nature but likes to pop in the bright colours of dyed fibres, rafia and fabric. Found objects, wire and wood are often focal points of her work. Her journey of discovery began with traditional techniques but as knowledge of materials and skills have increased, her work has become more sculptural.



JOAN STEVENS Inspired and encouraged by her artistic sisters and fellow artist friends Joan explored colour and techniques which led her into a new world of fun and relaxation, which she is now very passionate about. Joan enjoys painting large canvases as they give her the space and opportunity to create 'free flowing contemporary abstracts' letting the piece develop as she paints. Joan takes inspiration from images found in books on the universe and turns them into abstract artwork using multiple layers of mixed media. The painting process takes Joan on a journey, one which takes the viewer as well. Joan has exhibited and sold works at various art exhibitions. Joan has been awarded the Geoff Paynter Award for Creative Interpretation at the annual Bendigo Easter Art Show.

JESS SZIGETHY is a central Victorian Sculptor who lives and works overlooking the iconic Hanging Rock.

Jess works predominantly in Bronze, inspired by gestures or the power of a static natural form. She is fascinated by making repetitions of sculptural forms and then observing how these interact together and with the space around them. Jess initially trained as a botanist and travelled throughout Australia, working, bushwalking and generally being extremely excited to discover new places and explore Australia's natural diversity. The discipline of being a botanist has trained her to be patient and develop a keen eye for detail.

For Jess, being an artist is all about exploration in a curious, disciplined manner.



2025 EXHIBITION CALENDAR

JAN 31 – FEB 23: OSMOSIS KATHLEEN WATSON, JOAN STEVENS, HEATHER TURNER & JESS ZIGETHY, GALLERY 1

FEB 22-23: CAMPASPE ARTISTS STUDIO TRAIL ELIZABETH JAWORSKI, PENNY SILVER & KATHLEEN WATSON, GALLERY 2

FEB 28 – MAR 23: ADDICTOGENIC LANDSCAPES KRISTEN DYER

MAR 28 – APR 27: WAR DOGS – THEY ALSO SERVED SARAH WALLACE SMITH, GALLERY 1

3 WELL KNOWN AUSTRALIANS TRAVELLING EXHIBITION, GALLERY 2

MAY 2 – 25: RIPPLE FEST CAMPASPE SHIRE YOUTH ARTS FESTIVAL

MAY 30 – JUN 29: GIRLS, GODDESSES, GREATNESS ISABELLE KAWAI VINCENT

JUL 4 – AUG 3: ABORIGINAL COMMUNITY ART EXHIBITION NAIDOC

AUG 8 – SEP 14: WHERE DO ALL THE OWLS GO TO DREAM? OLIVIA LAWTON

I HAVE SOMETHING TO SAY GAVIN NORTH

SEP 19 – OCT 19: COMING HOME GRAHAM HEARN

OCT 24 – NOV 30: 2025 OUR VISION ECHUCA MOAMA PHOTOGRAPHY CLUB

DEC 5 – JAN 26: MEMBERS ART MARKET

2025 EXHIBITION
CALENDAR OUT NOW!!
PICK UP YOUR COPY
WHEN YOU VISIT NEXT.



In a celebration of community and creativity, over the weekend of 22-23 February 2025, artists and makers within the Shire of Campaspe will open their studio doors to the public. Not only will you be able to see their work, and buy at studio prices, you'll be able to engage with the artist, discuss what motivates and inspires their work, and in many cases, watch a demonstration of their techniques. *Some of our artists will be set up inside The Foundry Arts Space.* Please help us make this first year a success, so the event can continue annually.

You'll find a map and a full list of all artists & locations here: <https://castrail.art/>



The Foundry Arts Space is thrilled to introduce our artist community to **Ripple Fest 2025**, a groundbreaking new arts festival, from May 22-25. Campaspe Shire and Ripple Fest are partnering to host this youth-led creative project in The Foundry Arts Space and Arts Precinct as part of Ripple Festival.

Set on the stunning riverbanks of **Echuca** and **Rochester** this immersive festival is inspired by local communities and supported by flood recovery funding, promising an unforgettable experience for all!

Young creatives (15-25) You can be a part of Ripple Fest's youth-led program, which culminates with an exhibition at The Foundry Arts Space. Applications are now open. **Deadline:** Feb 19, 2025.

PumpHouse Artist Residency Program

Artists of all disciplines are invited to develop new work inspired by themes of environmental resilience, cultural connection and creative recovery. **Residency dates:** Feb-May 2025. **Applications close:** 27 Jan 2025.

The Bridge Art Project was delighted to receive \$1,659,122 through the federal Growing Regions round 2 funding. The grant will allow completion of the gallery build and cover the cost of the raised walkway. This will connect the gallery site in Moama to the 17 hectare bush precinct which runs to the Murray river opposite Vic Park. A great step forward.

FEELING CREATIVE?

Make it at The Foundry.

Come and join our friendly, informal group and bring whatever you're making, new projects or works in progress.

Stay for a chat, share ideas and join us for a drink.

2nd and 4th Sunday of the month

3-5 pm

 Gold coin donation

enquiries call Jenny 0428495497

We ♥ our Volunteers

The Foundry Arts Space is a volunteer-run community organisation that thrives, thanks to all of its supporters: members and volunteers.

"Make it, Grow it, Sell it" Along with regular pre-loved book sales every 2nd Saturday morning of the month, indoor sites in the Uniting Church hall are available. So if you Make it or Grow It, you can Sell It! Contact Echuca Moama Uniting Church office, 54821340.

Make It, Grow It, Sell It!

Echuca Moama Uniting Church hall, Hare Street entrance
2nd Saturday of the month

KYABRAM TOWN HALL GALLERY PROGRAM FOR 2025

February

- YOUNG CREATIVES EXHIBITION- Mixed Media Ends 20th February
- EXTREMITIES -Splinter Contemporary Artists Opens 3rd February
- ART TRAIL WEEKEND 22ND 23RD
- JOHN STEVEN & FRIENDS - Art Exhibition Opens 3rd February
- HEDLEY LILFORD-ART- LIFE'S JOURNEY ends- 1st March

2026 EXPRESSIONS OF INTEREST NOW OPEN



INFORMATION AND APPLICATION FORMS AVAILABLE ON OUR WEBSITE
THEFOUNDRYARTSSPACE.ORG.AU



March 30 - April 5, 2025

<https://www.rochestermuralfest.com.au/>

Come to Rochester and watch the murals being painted!

In this moving comedic drama set in post war Rome, a working-class woman dreams of a better future for herself and her daughter while facing abuse at the hands of her domineering husband. When a mysterious letter arrives, she discovers the courage to change the circumstances of her life. An Italian box office phenomenon and winner of six Italian Academy Awards.



APPLICATIONS OPEN MARCH 1ST 2025

GARGARRO BOTANIC GARDEN ART PROJECT HAS \$30,000 TO ENGAGE AN ARTIST TO CREATE A PIECE OF OUTDOOR PUBLIC ART.

IF YOU ARE AN ARTIST WITH A CONNECTION TO THE GOULBURN, CAMPASPE OR MURRAY REGION, CHECK OUT THE DETAILS AT WWW.THEFOUNDRYARTSSPACE.COM.AU

ART

\$30,000

GARGARRO BOTANIC GARDEN & CAFE ATTRACT AROUND 35,000 VISITORS ANNUALLY

THE SUCCESSFUL ARTWORK IS REQUIRED TO BE 3D, SUITABLE FOR AN OUTDOOR PUBLIC SPACE AND OF A SCALE THAT WILL HAVE AN IMPACT. THE ARTWORK WILL SPEAK TO THE BOTANIC GARDEN AND THE ASPIRATIONS HELD FOR IT AND/OR TO COUNTRY, PAYING HOMAGE TO THE DISTRICT'S INDIGENOUS HERITAGE WHOSE PEOPLE KNEW THE VAST PLAIN AS GARGARRO.

FURTHER INFO:
WWW.THEFOUNDRYARTSSPACE.ORG.AU
THEFOUNDRY@EMAIL.ORG.AU
0417 109 488

Open designs by penny silver from the goulburn murray council




THE FOUNDRY ARTS SPACE

ECHUCA-MOAMA

MEMBERS GALLERY @THE FOUNDRY

painting to sculpture and everything in between
GOOD NEWS!!

We're opening up gallery2/workshop at various times of the year to give our artistic Foundry members the opportunity to exhibit.

Dates will be announced throughout the year, Members can apply at any time (details of the artists works will be stored) and the space will be curated to ensure a cohesive exhibition.

There will be no hiring fees (just one of the benefits of being a member) but there will be some volunteering required (yep, there's always a catch 😊).

First members exhibition planned for feb. 28, 2025. Details to follow



FEBRUARY
MOVIE LOVERS
Tickets \$13.50

