

OCT / NOV
2024

THE FOUNDRY
**ARTS
SPACE**

arts news

raising the profile of the arts in the Echuca Moama region

chair report

A NEW ERA FOR EMAI!

The Echuca Moama Arts Initiative Inc, Annual General Meeting, held last week, was an historic moment for EMAI. After 13 years the members present voted unanimously to change the name to The Foundry Arts Space Inc. The purpose and activities will not change, just the name. The change will take effect once we have notified ASIC and the necessary legal and financial institutions.

At the AGM, we farewelled Tim Smallwood, Tarli Bird, and Leanne Cuffe from the committee. The committee will miss their expertise, knowledge, and enthusiasm. Tim has been a member since 2018, serving as chairperson for three of those years. He was also on the exhibition team and initiated upgrades to the kitchen, shop, and our lighting capability. Tarli joined EMAI in 2020, sharing her art knowledge with the exhibition team and composing our regular newsletter these last 12 months. Since 2020, Leanne has maintained the "books". She has improved our financial reporting and kept our spending under control. Her assistance in mentoring our new treasurer Peter Caton has been greatly appreciated. My thanks to our secretary, Maggie Ellis, for her commitment and support this year.

The new committee is yours truly as chair, Chris Stephens as deputy chair, Peter Caton as treasurer, Kristen Dyer as secretary. Jenny Turner, Maggie Ellis, Julie Spiers. Liz Dellar is our social media and website guru.

Chris Stephens and I met with Cameron Stewart, the Campaspe Shire project manager for the proposed workshop adjacent to the Foundry. We discussed our needs and desires, the state of the building and a process and timeline for the planning stage. I will keep you informed of the progress of this exciting project.

The upcoming Members Art Market is your opportunity to exhibit and hopefully, sell your art or craft at no cost to yourself. So, get those artistic hands busy as we look forward to a bumper event. I look forward to seeing you at the opening as this will be a celebration and thank you for members and volunteers. Details on our website.

Judi Lawler
Chairperson.



13 - 17 Murray Esplanade, Echuca, 3564

0475 448 452

emai.org.au

thefoundry@emai.org.au





We recently farewelled committee member Tim Smallwood. Over the past years Tim has spent countless hours at The Foundry helping us keep our doors open and to continue updating as an Art Gallery. Whilst Chair of the committee Tim helped update the everyday running of the Foundry and frequently toured to other art galleries to see how they operated and how we can progress.

Whenever something needed to be done at The Foundry, we could always rely on Tim to be there to help. We will miss seeing Tim at The Foundry but at the same time we are excited about his new chapter in life and we expect to see him continue his membership to follow our news!

LIVE NOW

THE FOUNDRY
**ARTS
SPACE**



13 - 17 MURRAY ESP.
PORT OF ECHUCA
open daily 10am -
4pm
(closed tuesdays)
ALL WELCOME
FREE ENTRY

CHRYSALIS

Shepparton Textile Artists Inc.

November 1st - December 1st 2024

Official Opening Saturday 2nd Nov. 2PM

Shepparton Textile Artists (STA) are a group of women who are not keen on following rules – we like to explore, experiment, tinker, and play as we create our art. The Creative Textile Group first formed in 2003, with Margaret Lowry, Wendy Cook, and Ella Egan some of the founding members, and Margaret the inaugural president.

This year, we have brought our annual exhibition to The Foundry Arts Space, Echuca. The Foundry, with its flexible space, is ideal for a group like ours, who tend to create extremely varied works. The group installation will be astonishing – and, as with all textile works, it's best to allow yourself plenty of time for close looking.

The word Chrysalis comes from the Greek khrysallis, literally, "golden pupa of the butterfly". Figuratively, it can also signify a stage of

development or change, a transitional state, or rebirth. Shepparton Textile Artists are excited to present our interpretation of the theme Chrysalis. A central part of this exhibition is the group installation of hanging cone-shaped vessels reflecting the diversity of textile art techniques. Individual artists have experimented with felting, eco-dyeing, slow stitching, basketry, free-motion machine embroidery, crochet, cord-making, hand embroidery, beading, collage, and more.



MR DIMPLES

DOMESTIC Bliss

OPENING 2PM SAT SEPT 21

ALL WELCOME FREE ENTRY REFRESHMENTS PROVIDED

UNTIL OCT 20 2024

THE FOUNDRY
ARTS
SPACE



13 - 17 MURRAY ESP.
PORT OF ECHUCA
open daily 10am - 4pm
(closed tuesdays)

ALL WELCOME
FREE ENTRY

As kids we are brainwashed by fairy tales, movies and even Disney. We are made to believe that we need to find our Prince Charming / beautiful Princess or perfect partner to have our happily ever after. The idea that love will solve all our problems, and we are pushed and forced into these ideals and traditions, which are very dated and archaic.

This exhibition challenged the idea that after the wedding, not everything is happily ever after.

Being married isn't always what it is romanticised as, as when we are kids. Every relationship is a rollercoaster, riding the highs and lows. But some couples don't last the ride, due to infidelity, kids, mortgages, cost of living and the pressure of marriage itself. This exhibition explored this idea in the artist's tongue in cheek way.

Mr Dimples is a happily single artist, celebrating the idea of happily never after. He has dealt with this idea of dated stereotypes in his older work. Exploring the concepts that people should live their own lives, and not be forced down the path of marriages, house and kids living in perfect Suburbia, but also not be constantly questioned and frowned upon about this way of life.

Exhibition Opening: Domestic Bliss

We recently opened Mr Dimple's exhibition: Domestic Bliss. The opening of the art exhibition was a thoughtful gathering, with the public appreciating the unique characters portrayed in the artist's work.





It has been a busy 2024 and a few months ago we had the pleasure of exhibiting the 'Nature Speaks' Art Prize. What a wonderful exhibition it was so see how artists responded to the theme. Congratulations to all the artists to exhibited. Below are the artists that were awarded by the judges: Carolyn Esbenshage and Lucila Zentner.

2024 WINNER: OPEN CATEGORY

Suzanne Bentley

'LEAVES IN THE WIND.'

Rustic wind chime embraces the natural environment of our majestic gum trees and reminds me of the movement and sound that we are constantly surrounded by and appreciate.



HIGHLY COMMENDED

Linda M Schneider

'GENE.'

Volunteer gardener at Montsalvat Eltham, Gene, is a talented musician who writes and records his own songs. I've worked for several years alongside Gene in the gardens within the historic Art Community. One of Gene's specialties is seed propagation and creating new gardens. Drawing materials were simple and limited, applied in layers.

LOCAL ENTRANT:

Bronwen Quill

'HINDSIGHT'

Introduced species, habitat destruction, over exploitation and now climate change. As the human population on earth has increased, so has the extinction rate of its biodiversity. Since the 1960's, Australia has lost 27 of its native species. Nature speaks. If only we knew how to listen.



PACKING ROOM PRIZE:
Mr Dimples.
'STEPPING INTO NATURE'

What could be better? Green grass,
blue skies and soft breeze. This is all
good until you step right into it.



PEOPLE'S CHOICE:
Di Giddings
'OPEN SPACES'

As desolate as the arid
outback can be there is always
beauty and simplicity in
nature.

YOUNG CREATIVE:
Cara Haley
'IMPOSSIBLE ELEGANCE'

Exploring the symbiotic bond between
humans and nature, my work celebrates
the beauty and decay of both. An
organza ribcage overlay on a felted
dress symbolises this connection,
capturing moments of life, breath, and
eventual death, emphasising the
profound relationship with our
environment.



THE FOUNDRY MEMBERS' ARTS MARKET

THE ANNUAL FOUNDRY MEMBERS' EVENT IS CALLING ON ALL CREATIVES FAR AND WIDE TO GET INVOLVED . IF YOU'RE ALREADY A MEMBER THAT'S AWESOME! IF NOT, NOW'S YOUR CHANCE. AN ANNUAL FEE OF JUST \$30 (\$25 CONCESSION) WILL SECURE YOUR PLACE TO SHOWCASE YOUR WORKS, EARN SOME MONEY AND MIX WITH OTHER CREATIVES IN OUR FANTASTIC FOUNDRY ARTS SPACE!

NO HIRING FEES - 25% COMMISSION ON SALES

FIND DETAILS ON THE WEB PAGE:

EMAIL.ORG.AU/MEMBERS-ARTS-MARKET/

BECOME A MEMBER ONLINE AT EMAIL.ORG.AU

OR CALL 0475 448 452

13 - 17 Murray Esplanade, Echuca, 3564

0475 448 452

email.org.au

thefoundry@email.org.au



SAVE THE DATE



Save the weekend for the inaugural Campaspe Artists Studio Trail that will be open on the weekend of February 22-23 2025. Art studios will open from 10 am to 4 pm.

There will be a map closer to the date so you can plan your trip around the shire. Some artists will offer their work for sale at studio prices, and some may offer demonstrations. To see the list of artists involved go to: <https://castrail.art>