



Expression of Interest to exhibit at The Foundry Art Space in Echuca

painting
 drawing
 photography
 printmaking
 sculpture
 ceramics
 MUSIC
 graphics
 textiles
 poetry
 jewellery
 glass art
 literature
 collage
 performance

Season 2025

Expressions of interest are invited from artists to exhibit at The Foundry Art Space. The closing date for submissions is 30th September 2024. All artists will be notified the outcome of their EOI by 21st October 2024

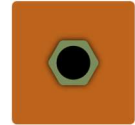
About The Foundry Art Space

The Echuca Moama Arts Initiative (EMAI) is a not-for-profit volunteer run community organisation established in 2010 to raise the profile of the arts and cultural activities in our region.

The Foundry Arts Space has been the home of EMAI since 2015 and is in a restored foundry building in the heart of the historic Echuca Port precinct. The Foundry Arts Space welcomes artists, musicians and all creatives to share this historic but contemporary building. The Foundry attracts over 10,000 visitors a year.

ECHUCA MOAMA ARTS INITIATIVE

13-17 Murray Esplanade Echuca Vic. 3564 ■ 0475 448 452 ■ thefoundry@emai.org.au ■ www.emai.org.au



Guidance for Exhibitors

The annual exhibition program is designed to offer the opportunity for a broad cross section of local and national artists to exhibit in this unique space.

The curators will be looking for a diverse range of exhibitions with a cross section of art styles and genre. The aim is to deliver a fresh unique experience to the community and visitors to the Echuca Moama region

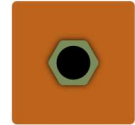
Joint exhibitions by artists are encouraged and if an artist does not think they have sufficient work for a solo exhibition, the gallery curators would be pleased to assist in finding a suitable partner.

Exhibition curators, at their discretion and with the agreement of the artist may suggest a different supporting creative partnership such as sculpture with a painting exhibition to enhance the overall exhibition experience and attendance.

The duration of an exhibition hire period is taken from the opening (generally Friday) until closing days (generally Sunday).

Additional “pop-up” events may take place during exhibitions such as performance, music or poetry readings as well as individual artists or curators talks. These events attract more people to the gallery and enhance the visitor experience.

Artists with ideas or concepts for pop-up events or activities are encouraged to submit an expression of interest.



EXHIBITIONS, WORKSHOPS & PERFORMANCES COSTS & CONDITIONS

Foundry Arts Space and the facilities are provided to exhibitors based on a fixed hire rate and commission on sales of work from or because of the exhibition.

Gallery Hire

The hire rate will depend on the duration of the exhibition and is as follows:

- 2 or 3 weeks \$420.00
- 4 weeks \$500.00

All hire rates include a \$150.00 non-refundable administration fee

Chargeable workshops run by the exhibitor in association with the exhibition may be subject to a separate hire rate negotiated on the duration, scope and requirements.

Exhibition Sales

The Foundry Arts Space charges 25% commission on all artworks sold.

The artist is to provide an inventory schedule of all artworks with title, medium, size (where relevant) and price 2 weeks prior to the hire period commencing. An Excel template form will be provided (artists should advise if this presents a problem).

Prices should include the 25% commission.

The balance of sales will be forwarded to the artist within four weeks of the conclusion of their exhibition. Discounting artwork during an exhibition is not permitted.

Installation and Removal of Exhibition

Bump in time for all exhibitions is generally the Monday prior to opening at 10am or by negotiation

The Foundry Arts Space curatorial team will install the exhibition.

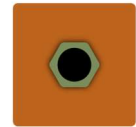
All works are to be delivered: Clean and undamaged: Clearly labelled with the schedule item number, title and price; ready to hang with D hooks to suit our gallery hanging system unless comprising works on paper which may be hung using magnetic mounts. Any other methods of display are to be agreed upon before delivery of artworks and should be discussed when booking the venue to ensure we are able to accommodate your requirements.

Handling methods should accompany all delicate or heavy items.

Exhibitors are required to remove all artworks from The Foundry Arts Space between 4pm and 5pm on the last day of their exhibition or by negotiation.

Insurance

Whilst the Foundry and its volunteers will make every effort to safeguard your artworks, the artworks are not insured by us whilst in transit or being exhibited at the Gallery. Insurance if required is the responsibility of the artist.



Gallery Sitting

The hirer is required to man the exhibition for at least one full day per week. Statistics show that art sales are maximized when the artist is in attendance. The Foundry is manned by volunteers, at all other times, subject to availability.

Exclusions

The Foundry Exhibition Team reserves the right to exclude works from the exhibition if they are deemed unsuitable or if they have been previously exhibited at the Foundry or are in a damaged or unclean state.

Opening Event

Opening event dates are held on a Friday evening at 6pm (unless otherwise agreed). The Foundry will provide standard catering including refreshments for opening events for up to 25pax. An opening event runs for up to 2 hours. To ensure a smooth opening of the exhibition 2 weeks prior to opening event information on the name of your opening speaker, anticipated numbers, and VIP's that may be attending the opening will be requested.

Invitations

The Foundry will create marketing material and invitations which will be provided to artists prior to the event for their own promotion.

Photography

As a general rule we allow artwork to be photographed for marketing purposes and by the general public. If you would prefer your artworks not to be photographed, please notify us in writing and the necessary signage will be provided. Please be aware that this can be difficult to enforce

Workshops

Artists proposing to undertake workshops associated with their exhibition are advised to undertake a risk management plan for their workshop activities including all aspects of OHS as required by legislation. These should include covering the safety of all people involved, provision for special needs and safety checks on equipment and materials to be brought onto the premises and used in activities.

Available resources

In addition to the gallery hanging system and lighting the Foundry Arts Space has available for exhibitors the following resources for use in the exhibition or presentation:

- Folding trestle tables (6)
- Folding chairs (50)
- Plinths, white – various sizes (6)
- Video Screens.

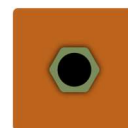
Please Note:

The Foundry Art Space may, during the period of all exhibitions, undertake additional activities within the gallery. Exhibitors will be advised of such activities to enable them to participate if they should so wish.



EXPRESSION OF INTEREST

Artists are invited (or group for a joint exhibition) from a range of disciplines who are interested in exhibiting their work in this unique art space to tell us more about themselves and their work by providing the following information:



Name/s:

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Address:

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.....

Telephone:

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Email:

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Website:

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Instagram:

.....

To provide background please provide a Bio or CV outlining previous experience (or experiences of each if a joint exhibition is proposed) and the following information about your proposed exhibition at the Foundry Arts Space (provide additional information separately if required):

Exhibition Working Title:

.....

Art form/Medium:

.....

Approximate number of pieces:

.....

I would like the curators to partner me with another artist for a joint exhibition

Interest in having workshops associated with the exhibition:

Exhibitions are planned up to 16 months in advance and your preferred date may not be available but please indicate your preferences to assist the planning:

Preferred start date options: 1st/...../2025 2nd/...../2025

The following additional information will enable us to understand how The Foundry Arts Space can best plan and exhibit your work:

Please provide:

A brief description of the proposed exhibition project (max. 200 words).

One statement: per artist in the case of a joint proposal (max.200 words).

Approximate dimensions of the largest piece proposed: height x width x depth in cm or duration of performance/event/workshop.

Image/video of typical work as a jpeg max 300dpi (pdfs are not acceptable). Other supporting material such as awards, exhibition reviews, references, newspaper articles etc information and material should be provided in hard copy or IN the following electronic format: word; excel; jpeg (images); pdf.

Successful artists will be notified with a confirmed date for their exhibition and provided with an exhibition contract agreement form.

SUBMISSIONS CAN BE POSTED; EMAILED OR HARD COPY DROPPED OFF AT THE FOUNDRY