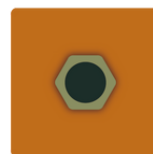


JUNE/ JULY  
2024

THE FOUNDRY  
**ARTS  
SPACE**

# arts news

raising the profile of the arts in the Echuca Moama region



## chair report

Foundry Arts Space workshop a step closer.

The Foundry Arts Space has been investigating the development of the shed behind as a creative workshop area. We receive many queries on classes and workshops but have been unable to facilitate these due to lack of space. Our vision is a workshop adjacent to the Foundry, on the existing footprint, divided into two areas. A clean area to facilitate art classes and present small pop-up exhibitions, plus a small storage area and a "dirty" area for messy art classes, such as pottery.

As part of this process, we approached Campaspe Shire Council to implement the next step of the Echuca Creative Arts Space Plan (2019) which is to repurpose the existing "tin" shed adjacent to the Foundry as a functional space to provide for community use.

The development of the adjacent garden as per the Echuca Creative Arts Space Plan (2019) is an exciting opportunity to incorporate this area into the Foundry exhibitions and activities, such as outdoor sculpture exhibitions, art markets and performances. The workshop would connect directly with the garden enabling a flow from the garden through to the new workshop and existing gallery.

We are delighted to announce that Council has agreed to fund the design and planning process for the renovation of the existing tin shed into a creative workshop area.

This is step one of the project, as we work with Council to develop the design of the workshop. This is probably a 2- or 3-year project as further funding will be required to do the renovation.

Our thanks to Campaspe Shire Mayor, Cr Rob Amos, Cr Paul Jarman and the councillors for their support in gaining this funding.

The opening of "Walking Through the Decades" went very well despite the drizzle. The garden area was well illuminated by the "fairy" lights and kept warm by 3 braziers. It showed us the possibilities for this area, including using the new "container".

McPherson Media is publishing a new magazine called "Heart the Art. We are delighted to be a part of this publication along with other community art groups in the region. Pleasingly, Campaspe Shire Council is covering the costs for our involvement in the magazine for which we are very grateful.



**AGM**  
**Meeting:**  
**October 16th**  
**5pm**  
**The Foundry**  
**Arts Space**

13 - 17 Murray Esplanade, Echuca, 3564

0475 448 452

emai.org.au

thefoundry@emai.org.au



# Walking Through the Decades:

“Walking Through the Decades” photographic exhibition celebrated the 50th anniversary of Njernda Aboriginal Corporation in Echuca. Our gallery had a constant flow of visitors into this exhibition which highlighted important moments and memories of Njernda Aboriginal Corporation’s 50- year history. Thanks to Liz Dellar for capturing our opening night photos.



## 2024 EXHIBITION CALENDAR\*

THE FOUNDRY  
**ARTS  
SPACE**



13 - 17 Murray Esplanade  
Echuca, VIC. 3564  
thefoundry@emai.org.au  
www.emai.org.au  
0475 448 452  
open daily 10am - 4pm  
(closed Tuesdays)  
Free Entry

- FEB 2 - 25 \_\_\_\_\_ "EXHIBITION 2024" RICH RIVER QUILTERS
- MAR 1 - 24 \_\_\_\_\_ "NURTURING NATURE" TILLY KEENAN
- MAR 27 - APR 28 \_\_\_\_\_ "ALTERED STATES" TUESDAY JUNCTION
- MAY 3 - 19 \_\_\_\_\_ "DON'T FENCE ME IN" AUSTRALIAN PLEIN AIR ARTISTS GROUP
- MAY 3 - JUN 10 \_\_\_\_\_ "SAME COUNTRY, DIFFERENT INTERPRETATIONS" ELAINE VAN DYK & JUDY HUTCHINS
- JUN 14 - JUL 14 \_\_\_\_\_ "NAIDOC EXHIBITION" LOCAL ABORIGINAL ARTISTS
- JUL 19 - AUG 18 \_\_\_\_\_ "NATURE SPEAKS" EMAI ART PRIZE
- AUG 23 - SEPT 15 \_\_\_\_\_ "A BOOK OF DAYS" LU BENNETT "FORMED BY TIME" CHRISTOPHER SHELTON
- SEPT 20 - OCT 20 \_\_\_\_\_ "DOMESTIC BLISS" MR. DIMPLES
- OCT 21 - 27 \_\_\_\_\_ "DISORDERLY AND DISCONTENTED" ECHUCA MOAMA THEATRE COMPANY PERFORMANCE
- NOV 1 - DEC 1 \_\_\_\_\_ "CHRYSLIS" SHEPPARTON TEXTILE ARTISTS
- DEC 6 - JAN 27 \_\_\_\_\_ "23/24 SUMMER SALON" EMAI MEMBERS' GALLERY SHOP

\*EXHIBITION DATES AND WINTER OPENING TIMES MAY CHANGE, PLEASE CALL THE GALLERY OR VISIT SOCIAL MEDIA FOR UPDATES.





ART PRIZE  
*Nature Speaks*

19th July - 18th August, 2024

The opening night of the Art Prize 'Nature Speaks' was full of eager visitors keen to see how artists had responded to the theme.

Congratulations to Suzanne Bentley for winning the overall prize with her stunning sculpture "Leaves in the Wind." Highly commended went to Linda M. Schneider and the Local Prize went to Bronwen Quill. Judges Caroline Esbenshade and Lucila Zentner were amazed at the variety of entries and you are encouraged to make sure you see the exhibition before it finishes on the 18th August!

Echuca library hosted a well attended event where nine artists received awards and constructive feedback from judges, Caroline Esbenshade and Lucila Zentner. The Winner of the Youth Prize was Cara Haley with her fascinating felted textiles work. Tyrese Baker and Charlotte Turner received Highly Commended awards.



# COMING SOON

*Stay Tuned*

*Both Lu Bennett and Christopher Shelton will be exhibiting in our gallery late August. We look forward to seeing where their art practice has been taking them. We asked them a few questions in the lead up to seeing their work:*

## A BOOK OF DAYS - LU BENNETT

### **Tell us about your upcoming exhibition. What ideas/themes are you exploring?**

The work, Book of Days, is a 7 metre long work on paper. It's a raw and quivering conversation between two women, myself as an artist and Alex as a model, just hanging out on Zoom each doing what we do, because she needs to move, I need to draw, and these are the languages with which we express the things we never say out loud. This is the method we chose to hold space for each other.

### **What has inspired the ideas/themes you are exploring?**

Separated by 16000 km as we work online via Zoom, the degrees of difficulty are multiplied by Alex's constant movement. There are no timed poses here, just music (Deftones, specifically) and Alex moving, exorcising, across the floor. In this environment poses are fleeting moments and creative decision becomes evisceration as the figure unforms into gestural shapes, line repetitions, energy and abstraction. It is supremely alla prima in momento.

In combination, our community was preparing for inundation during the 2022-23 River Murray flood event and this inspired the mural format with longer lines allowing a human landscape of unspoken things to unfold within the work.

### **What materials have you been using to create the artworks you intend to exhibit?**

I like to work in charcoal or pastel on paper. They are the most authentic and immediately gratifying of materials. Charcoal sticks are uniquely individual but one becomes attuned to knowing the characteristics of each new stick by it's sound on the paper, this one scratchy and textured, that one an oily, smudginess; some leave silvery soft marks and others, a sharp blackness. I often think about trees when I draw and try to recycle my paper over and over, allowing an archaeology of marks to infuse the substrate of a drawing.

For Book of Days, I've used charcoal to express my lines on paper but also explored its use as a powder or paint. Accompanying the main work are large-scale abstracted figurative forms in acrylic on canvas with use of cold wax, and smaller charcoal encaustic pieces.

### **Tell us about your background as an artist?**

Beyond my formal art education which began 30 years ago at BRIT in Bendigo and continued through an Art and Archaeology BA at Flinders University, it was the emergence of online life drawing during the Covid pandemic that invigorated my passion for figure. I've since had the pleasure of learning, drawing and being inspired within a global community of likeminded artists and models.



## FORMED BY TIME - CHRISTOPHER SHELTON.

This exhibition continues my ongoing theme of "the figure in the landscape". Real or imagined. Sometimes the inspiration is directly in front of you and we still miss it

A rocky outcrop 2 km on the LHS, west of Pyalong / Heathcote Victoria on a grassy knoll. This Sentinel appears to be looking over the political landscape whilst wrestling with the aftermath of the changing climate.

I paint on linen. Using the best quality oil paints in my search for that perfect finished surface. My success will be judged by others. I'm not a picture maker.

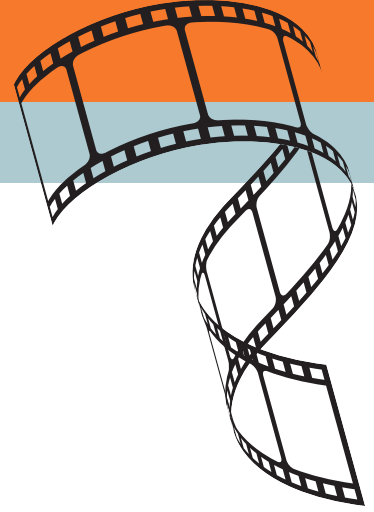
My professional career was 44 years in Arts Education. I have produced 16 solo exhibitions and participated in numerous group shows. ART = LIFE.



## Studio trail progress

We are in grant-writing mode now, hoping to secure funding for promoting the studio trail. If you're an artist/maker who lives or has a studio in the Campaspe Shire, there's still time to get involved. EOIs are still open (via email to [info@castrail.art](mailto:info@castrail.art)), and formal applications will open on October 1 and close on 4 November.

For further info, see <https://castrail.art>



**MOVIE LOVERS and CLASSIC MOVIES At Echuca Paramount**

*Immerse your mind in film as an art form, films of political or social merit and provoke discussion through challenge. Movie Lovers films are showcased every month at the Paramount.*

*Tickets are \$13.50 for all in attendance*

*July*

**Perfect Days**

Hirayama seems utterly content with his simple life as a cleaner of toilets in Tokyo. Outside of his very structured everyday routine he enjoys his passion for music and for books. And he loves trees and takes photos of them. A series of unexpected encounters gradually reveal more of his past. A deeply moving and poetic reflection on finding beauty in the everyday world around us.

*August*

**The Zone Of Interest**

Jonathan Glazer's (Under the Skin) breath-stopping Cannes award-winner, THE ZONE OF INTEREST, is a hypnotic and strikingly original film that dismantles human darkness in the face of evil.

The commandant of Auschwitz, Rudolf Höss, and his wife Hedwig (Sandra Hüller), strive to build a dream life for their family in a house and garden next to the camp.

**Classic Movies of the Month. See your favourite movies on the BIG screen! Tickets are \$10.**

*July*

**Ghostbusters 1984- The very first GHOSTBUSTERS!**

Three university parapsychologists lose their research grant and their credibility when the Dean decides that their theories, methods and conclusions have no place in his august institution. Out of a job, they decide to go into business for themselves, setting up as professional supernatural eliminators. Starting out with only a converted fire station and a beat-up ambulance to their name, the Ghostbusters quickly become local heroes when the city sees a dramatic rise in paranormal activity and a giant marshmallow threatens its very existence.

*August*

**Jaws 1975: See the original on the BIG screen!**

When a gigantic great white shark begins to menace the small island community of Amity, a police chief, a marine scientist and grizzled fisherman set out to stop it.





THANK YOU

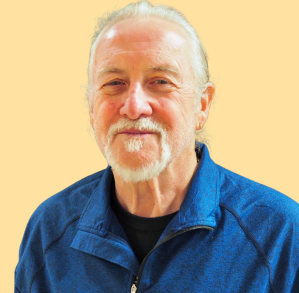


## VOLUNTEER SPOTLIGHT:

Congratulations to Gavin North, who is our Volunteer of the month. Gavin is a wonderful supporter of the Foundry. Always eager to volunteer, even at short notice. Gavin is very welcoming to visitors and uses his time keep the Foundry clean and warm. I was delighted to be able to present Gavin with 2 complementary passes to the Paramount Theatre. Thanks to the Paramount for their ongoing support. So, if you're at the Foundry, say hello to Gavin.



Leanne Cuffe



Peter Caton

We would like to thank Leanne Cuffe who has resigned from her Treasurer role. Leanne has worked tirelessly over the past few years helping keep our finances in order and making sure artists are paid. We hope to continue seeing her intricate drawings and artworks in future exhibitions at The Foundry! We would also like to welcome Peter Caton as our new Treasurer. If you see Peter around The Foundry please introduce yourself to him. The Treasurer's role is crucial in helping us stay open and we thank both Leanne and now Peter for their time.

## Gift Shop news:

Spotlight on members: Chris and Maggie have some of their ceramics on display in the Foundry Gallery Shop. Our shop is full of unique items at different price points for those looking for special gifts....of gifts to yourself!

Members: Jenny is ready to change the items in the shop display and wants to let members know that they can bring her any new items that are shop-ready.



Members, bring in your artwork - the shop display is ready for another change!

# FEELING CREATIVE?

## Make it at The Foundry

*Come and join our friendly, informal group and bring whatever you're making, new projects or works in progress. Stay for a chat, share ideas and join us for a drink.*

*1st and 3rd Sunday of the month*

*3-5 pm*

*Gold coin donation*

*enquiries call Jenny 0428495497*