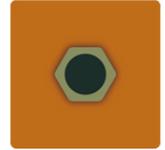


arts news

raising the profile of the arts in the Echuca Moama region



chair report

Welcome to Autumn, beautiful cool nights, and lingering summer days.

In March, The Foundry welcomed Tilly Keenan and her insightful portraits of mothers. Tilly opined that mothers are the ultimate nurturers, hence her theme of Naturing Nature. The opening was well attended with many of the “sitters” pleasantly surprised by their portraits.

Tuesday Junction, fresh from their Shepparton Art Museum exhibition, have filled the Foundry with a variety of styles and media. I encourage you to visit as their art works should inspire all artists regardless of their chosen area.

The 2024 Art Prize has secured solid sponsorship for the cash prizes and are in the process of applying for various grants to assist the running of the opening event. Entries open May 1st , so get those paint brushes working!

We were represented by Maggie Ellis, our wonderful secretary, at the Discovery Day at the Echuca Library. Many folk stopped to chat with Maggie and she has some great ideas to enhance our exposure at this event in future.

The Foundry Art Space can be divided into 2 separate galleries. The second space is ideal for workshops and classes. Modest venue hire fees, air conditioned comfort and good facilities, make the Foundry an ideal workspace. If you are interested in holding workshops or classes at the Foundry please contact Andrea on thefoundry@emai.org.au or Kristen on kristendyer@bigpond.com.

I look forward to seeing many visitors at The Foundry during the upcoming months.

Judi



TUESDAY JUNCTION ARTISTS PRESENT

ALTERED STATES

ART EXHIBITION

OPENS MARCH 27 6PM UNTIL APRIL 28

ROBYN BERRY
CAROLE CIAVARELLA
JILL KENLEY
ANNE MAWSON
BRONWYN MORTON
CAROLYN ROLLS
PENNY SILVER
JAN TAYLOR
REBECCA WELLS
KERRY WILLIAMS



13-17 MURRAY ESP.
ECHUCA
OPEN DAILY 10AM-4PM
CLOSED TUESDAYS
(EXCEPT DURING SCHOOL HOLIDAYS)



This exhibition builds on the group show held at the Shepparton Art Museum(SAM) in 2023.

The SAM exhibition “After the Rain” was a response to the river and floods of 2022. Altered States will include work from the SAM exhibition and new works by members of the Tuesday Junction art group. It will reflect, in a broader sense, changes to our river and environment, beyond the impact of the floods. The exhibition will include a group installation piece using sandbags; found items that have morphed into objects both beautiful and thought provoking, textiles, printmaking, collage, mixed media, painting and sculpture.

The Tuesday Junction Group have been meeting for almost 20 years and this will be our 18th group exhibition. Our exhibitions are usually themed and often include a collaborative installation work.



Tuesday Junction's Opening Night:

Some images of the opening night at Tuesday Junction's 'Altered States' exhibition where viewers were wowed with a captivating curation of artworks. Our exhibition openings are free to attend and a fantastic way to meet the artists in person and meet fellow art lovers in the region.



Rochester Mural Festival:

Well Done to the Winner of the Rochester Mural Festival: Gren Freeman. Highly commended was awarded to Marco Pennacchia and Maryanne Jenkins was awarded the People's Choice award. However congratulations needs to go to all the artists who participated in the Mural Festival. Make sure you stop off at Rochester and admire the detail or their art in person!



Photos by Liz Dellar

COMING SOON:

SAME COUNTRY, DIFFERENT INTERPRETATIONS

ELAINE VAN DYK & JUDY HUTCHINS



JUDY HUTCHINS
Red Ridge (detail)
oil & cold wax



ELAINE VAN DYK
Ghost Gums Around Alice (detail)
etching & aquatint

Coming soon to The Foundry is an exhibition by local artists: Elaine Van Dyk and Judy Hutchins. You will want to come and see how both artists explore the Australian landscape with their contrasting styles!

Tell us about your upcoming exhibition. What ideas/themes are you exploring?

The exhibition will explore the landscape through the eyes of two artists from different cultural backgrounds. Judy Hutchins was born in Australia, while Elaine vanDyk was born in South Africa. Their backgrounds and personal experiences influence how each sees and interprets the Australian landscape. The artworks are a response to the landscape, their interpretation of its moods, tones, colours, textures, the feelings evoked, the essence of the landscape. The exhibition will consist of paintings and printmaking and will take the viewer from the vast, rugged outback to mountains, tranquil waterways, and to Australia's beautiful coastal areas.

The exhibited works explore the deep connection between identity, culture, personal history, and the timelessness of the natural landscape. Capturing both the emotive infinity of Australia's vastness and the visceral textures of its immediacy, Same Country, Different Interpretations wonders, softly, whether it is we who conjure the landscape or the landscape that conjures us.

What has inspired the ideas/themes you are exploring?

Judy:

If I were to use one word to describe my work for this exhibition it would be – Evocation.

The Oxford Dictionary describes evocation as the act of bringing or recalling a feeling, memory or image to the conscious mind. To me a landscape is not just a pretty picture of a mountain, tree or river, it is a memory: an emotion.

I have a deep spiritual connection with the land. In particular the vast open country of my youth.

A lot of my work is inspired by childhood memories of the outback station my grandparents lived on. I recall the hot dry paddocks, the red earth and the big skies that went on forever. I remember the build up of clouds promising rain but only producing dust. The sense of being at one with the land. Peace. Quiet. Calm.

These emotions and memories form the basis of my artwork. I'm drawn to the colours and textures, the very essence of the landscape.

Elaine:

I am inspired by the character, or personality of each place I experience, whether that be the ruggedness, the dry fragility, the huge, apparent emptiness of a landscape, the boldness and strength of the rocks, and the rhythms in the shapes of the tree trunks, or the uprightness of them, like soldiers standing to attention. Sometimes I engage with the strength or subtlety of the colours, the ochres, pinks, reds and yellows to fuel my representation. At other times, especially in my printmaking, I prefer to work in monochrome/black and white. I love the honesty and simplicity of monochrome/black and white, and enjoy the challenge of creating strong visual effects without reliance on colours.

What materials have you been using to create the artworks you intend to exhibit?

Judy:

My work for this exhibition will consist of paintings on wooden panels using oil paint and cold wax. Some smaller works will also be included including works on paper using oil and cold wax and some using acrylic paint.

Elaine:

My work is largely 2-dimensional. I paint in either oils or acrylics on canvas. However, since these mediums feel and behave so differently from each other, my creative response to them differs accordingly, so viewers will notice my painting style between the two mediums varies.

With regards to my printmaking artworks, these are mostly on paper, but occasionally I print on fabric. These are created with either lino, woodblocks, dry point scratched plates, or etched and aquatinted copper or zinc plates. I also experiment with eco printing with leaves and other plant materials to create beautiful, natural underlays to work over.



19th July - 18th August, 2024

"Celebrating a range of artistic practices, encompassing both expressions of nature in art, and socially and ecologically motivated works relating to our natural environment and climate change."

THE FOUNDRY
**ARTS
SPACE**



13-17 Murray Esplanade, Echuca
emai.org.au

ECHUCA MOAMA  ARTS INITIATIVE

EMAI ART PRIZE 2024

NATURE SPEAKS

PRIZE POOL OF \$4500+

ENTRIES OPEN: 1/5 - 30/6

DELIVERY OF ARTWORK:

Sunday 14th July, 3-5pm

Monday 15th July, 9am-12noon

EXHIBITION DATES:

19th July - 18th August

EXHIBITION OPENING &

ANNOUNCEMENTS OF PRIZES:

6pm, Friday 19th July

Entry forms can be downloaded from the EMAI website

www.emai.org.au

or picked up from The Foundry Arts Space.

ENQUIRIES

Carolyn Rolls

0450 637 407

artsprize@emai.org.au



Spot the difference: Can you spot 5 differences at The Foundry Arts Space?



WANTED

Do you know of any workshop facilitators / teachers looking for a space to teach from? The Foundry has workshop spaces available for hire.

Our hire rates are modest and we can assist in helping advertise workshops through our social media channels and mailing list. Please contact Andrea on thefoundry@email.org.au or Kristen on kristendyer@bigpond.com



Campaspe Artists Studio Trail

Calling artists, makers, creatives within the Campaspe Shire. We are in the early stages of setting up an artists studio trail which we hope will become an annual event. You'll find more information on our website at <https://castrail.art>

Thank you!

VOLUNTEER OF THE MONTH

The Foundry Arts Space would not operate without our Volunteers. Thank you to all of you for helping us keep the doors open. Each month we would like to highlight one of our valued volunteers.

Volunteer of March is Lyndal Charteris.



Lyndal moved to Echuca from Melbourne in November 2023 so is yet to experience our sunny winter. The combination of family connections and a country lifestyle attracted Lyndal to Echuca. Having more time and space has allowed Lyndal to get back into her passion of drawing and painting. Volunteering at The Foundry has been an ideal way to get involved in our arts scene and mix with artists and art lovers who all have a common interest. Lyndal also enjoys the social aspect of meeting new people especially when she is still very new to Echuca/Moama.

Thankyou Lyndal for your time at The Foundry and we hope that you continue to enjoy volunteering and find time for your drawing and painting.

The Foundry Arts Space 2024 Calendar:

The 2024 exhibition calendar has been released and we have an exciting year ahead. Below is a schedule of what will be exhibiting at The Foundry.

2024 EXHIBITION CALENDAR*

THE FOUNDRY
**ARTS
SPACE**



13 - 17 Murray Esplanade
Echuca, VIC. 3564
thefoundry@emai.org.au
www.emai.org.au
0475 448 452
open daily 10am - 4pm
(closed Tuesdays)
Free Entry

- FEB 2 - 25 _____ "EXHIBITION 2024" RICH RIVER QUILTERS
- MAR 1 - 24 _____ "NURTURING NATURE" TILLY KEENAN
- MAR 27 - APR 28 _____ "ALTERED STATES" TUESDAY JUNCTION
- MAY 3 - 19 _____ "DON'T FENCE ME IN" AUSTRALIAN PLEIN AIR ARTISTS GROUP
- MAY 3 - JUN 10 _____ "SAME COUNTRY, DIFFERENT INTERPRETATIONS" ELAINE VAN DYK & JUDY HUTCHINS
- JUN 14 - JUL 14 _____ "NAIDOC EXHIBITION" LOCAL ABORIGINAL ARTISTS
- JUL 19 - AUG 18 _____ "NATURE SPEAKS" EMAI ART PRIZE
- AUG 23 - SEPT 15 _____ "A BOOK OF DAYS" LU BENNETT "FORMED BY TIME" CHRISTOPHER SHELTON
- SEPT 20 - OCT 20 _____ "DOMESTIC BLISS" MR. DIMPLES
- OCT 21 - 27 _____ "DISORDERLY AND DISCONTENTED" ECHUCA MOAMA THEATRE COMPANY PERFORMANCE
- NOV 1 - DEC 1 _____ "CHRYSALIS" SHEPPARTON TEXTILE ARTISTS
- DEC 6 - JAN 27 _____ "23/24 SUMMER SALON" EMAI MEMBERS' GALLERY SHOP

*EXHIBITION DATES AND WINTER OPENING TIMES MAY CHANGE, PLEASE CALL THE GALLERY OR VISIT SOCIAL MEDIA FOR UPDATES.

MOVIE LOVERS AT ECHUCA PARAMOUNT

Immerse your mind in film as an art form, films of political or social merit and provoke discussion through challenge. Movie Lovers films are showcased every month at the Paramount. Commencing in February and running through until December. Tickets are \$13.50 for all in attendance



FALLEN LEAVES – starting April 18th

In modern-day Helsinki, two lonely souls in search of love meet by chance in a karaoke bar. However, their path to happiness is beset by obstacles - from lost phone numbers to mistaken addresses, alcoholism, and a charming stray dog.

JO CAPITANO – starting May 16th

A Homeric fairy tale that tells the adventurous journey of two young boys, Seydou and Moussa, who leave Dakar to reach Europe

