

arts news

raising the profile of the arts in the Echuca Moama region



chair report

Now that we are well into winter and the second half of the Exhibition calendar year, we are starting the planning process for our 2024 exhibition program. It's worth reflecting on how successful the year has been so far. Each year exhibitions at the Foundry get better with first class curating ensuring our exhibitions achieve maximum impact. Attendance numbers have started to climb back to a more normal level, including over 400 over the Winter Blues festival and art sales are at a high.

Expressions of Interest are open for artists wishing to secure a spot in the 2024 program. As a result of the success of the 2023 program, we anticipate a large number of applications. Applications close end September and artists will be notified by mid October. Selection of exhibitions for the calendar program are based on various criteria and the selection panel as always, includes an independent assessor.

It's the same every year, and this year has been no different, the struggle to find enough volunteers to keep the gallery open during the winter months. Many of course do the sensible thing and travel to warmer places, but it does mean that we have to rely on a few who step up to fill the gaps. I would encourage you to try volunteering, you will meet a surprising range of interesting people and of course meet the artists and hear their stories.

The biggest change to the Foundry this year has been the completion of the Art Garden. The second part of the project, the incorporation of Little Hopwood Lane into the garden, making it pedestrian only awaits traffic planning, We invite our members to give ideas on how we can activate the space and support our arts community. Suggestions such as an Art Market and regular summer music in the Park.

The EMAI Annual General Meeting is coming up in October, and we invite members to get involved. Have you thought about joining the Exhibition Team to be involved in the planning and curating of Exhibitions. Or how about joining the Events Team to co-ordinate, classes, workshops and events, including those that will be happening in the Garden.

If behind the scenes is more your thing there's marketing and media including newsletter and flyer designing using our dedicated software (training provided of course!).

Please don't hesitate with any ideas you may have.

Tim Smallwood
0404860608



"FOR OUR ELDERS" NAIDOC WEEK



What extraordinarily amazing feedback we had! Those portraits of the elders were such a hit with everyone who visited the exhibition. The real highlight. The elders whose portraits were painted were so grateful and impressed by their likenesses and the students who put so much work into the interviews and portraits were chuffed at the impressions they made. Congratulations and thanks to the St Josephs College art teachers and staff and the elders for making such important art for the NAIDOC "For Our Elders" exhibition.

Vicki Walker set the scene at the very well attended exhibition opening with her introduction, explanation and 'Welcome to Country.' We appreciate the work that Vicki contributes. Incorporating NAIDOC Week into our yearly calendar ensures a great display by local aboriginal community artists and provides an excellent opportunity for art lovers to purchase quality aboriginal art.

"EARTHED - CLAY, CHARCOAL, OCHRE

The crowd that gathered to hear Angie Russi and Eric Brown talk about their art at both the opening of their exhibition and the popular artist talk were certainly not disappointed. Attendees said they all learnt new things.

Angie spoke about her process and her inspiration. She handed around pieces of her fine clay for people to handle. She told the story of when she went to the beach and dead shearwaters were lying all over the sand. Her shadow installations were such a highlight and her explanation was wonderful. Angie knew she wanted shadows, but didn't actually see how they looked until she came into the gallery. Our hanging team excelled again! Of course the people wanted to know how such fine porcelain pieces were created without breaking. Then we heard about the inevitable losses during the high temperature firing process.

Many people are planning a visit to Angie's studio in Rushworth to see more of her work.

Eric spoke about how his materials were collected from the earth. He makes his own charcoal and collects ochre from his local area. We heard about how he often engages his nephews to help grind the earth until he has the exact texture he needs!

Eric explained his process for this exhibition as he used a different medium from his usual. For this exhibition he used acrylic, ochre and charcoal on canvas. Eric was keen to encourage people to touch his art. Once people actually touched the art they appreciated it so much that many sales were made. Congratulations to Eric on a very successful exhibition.

Eric talked about how artists use symbols in their own individual ways. He represents the stories and country that he is familiar with and ensures that the explanations are on the back of each art work.

To see more online:

[facebook.com/thefoundryartsspace](https://www.facebook.com/thefoundryartsspace)

[instagram.com/thefoundryartsspace](https://www.instagram.com/thefoundryartsspace)

<https://www.youtube.com/@emaithefoundryartsspace3949/videos>



Eric Brown



Soul Flight installation



Angie Russi (R)

THE FOUNDRY
**ARTS
SPACE**

2 EXHIBITIONS, 1 VENUE

THE FOUNDRY
**ARTS
SPACE**

GALLERY 1

MAREE SANTILLA
DESTINATION UNKNOWN



GALLERY 2

BOBEN MAMMEN
MINDSET/RELATIVE STRANGERS



AUGUST 25TH - OCTOBER 1ST 2023

OPENING EVENT SATURDAY AUGUST 26TH 2PM



BOBEN MAMMEN, (detail) LGBTQ+ oil on plywood



MAREE SANTILLA, (detail), GOLDFIELDS GOTHIC oil on canvas

ARTIST TALKS

come and listen to these 2 artists talk about their art & inspiration,
mark both dates in your diary now!

MAREE SANTILLA

SAT. SEPT. 2ND AT 2PM

Art in conversation. Join Maree for an informal walk & talk, exploring the ideas & stories that lead to 'A Destination Unknown.'

The Big Ideas

- Where the ideas come from
- How the work is made & installed
- Stories behind select pieces
- The value of sharing ideas - 'the banter.'

BOBEN MAMMEN

SAT. SEPT. 9TH AT 2PM

Boben Mammen will be sharing his unique journey of transitioning from a 20-year career in advertising to his current passion for painting. He emphasizes the importance of gently but effectively pushing oneself to unlock extraordinary creative potential. With his background in the fast-paced advertising world, Boben shows how this approach can smoothly transition into the world of painting.

2023 FEATURE ARTIST
MARCO LUCCIO

OPENING FRIDAY 6 OCT. 6PM - 7 NOV. 2023



**MARCO
LUCCIO**

**CITIES &
STORIES
SCULPTURE
PRINTS
DRAWINGS
WORKSHOPS**



The Foundry Arts Space is very excited to have Marco Luccio as our 2023 Feature Artist.

Marco Luccio's art has been collected in various private, public and corporate collections including the New York Public Library, the Museum of the City of New York, the New York Historical Society and the National Gallery of Australia.

Marco will be exhibiting a selection of works from his previous exhibitions including paintings, drawings, sculpture, collage, assemblage and various forms of printmaking.

Along with his stunning exhibition, Marco will be delivering an artist talk which promises to be enlightening, entertaining & informative. As will his workshops which will be held in and/or around the Foundry which is a lot closer than his usual haunts of Fed Square, NGA and the Hellenic Museum in Melbourne.

There will be the opportunity to get up close and personal with both his works and the artist himself with plenty of time for conversation at the exhibition opening, the talks and the workshops.

Once the dates for the workshops are announced they will fill very quickly as numbers will be limited so be sure to keep a look out on our social media pages and your inbox.

Also check out Marco's website marcoluccio.com.au for a taste of what's to come.



Tim Smallwood

From climbing ladders when rigging up lighting for exhibitions to visiting the next happening exhibition, Tim Smallwood does it all. You'd be forgiven if you thought Tim lives at the Foundry but there he is, volunteering at the gallery (where he is often the first to respond to Andrea's pleas for a last minute volunteer), to coordinating visiting tradesmen for installation of anything from a dishwasher to the NBN, representing us at community group and shire meetings, updating our sales system and streamlining our processing systems. But wait, there's more...many more things that Tim does to keep the Foundry ticking along. Present Tim with a problem and he'll figure out a way to sort it and have it remedied before you have time to throw your hands up in despair. Oh, and did we mention officiating as chairperson at exhibition openings?

Thank you Tim for all you do!

We have a Facebook group especially for our Foundry volunteers.

To volunteer, contact Andrea thefoundry@emai.org.au 0475 448 452



Want to help spread the word about our gallery?

Be sure to like, comment and share our Facebook and Instagram posts.

2023

Pick up our event calendar from The Foundry to ensure you never miss one of our exhibition openings.

- FEB.4 - 26 _____ "LANGUAGE OF THE FACE" DANIEL WEIN, "BROADER PERSPECTIVE" KATHLEEN WATSON & BARB MAGNAY
- MAR.3 - APR.2 _____ "BLURRING THE LINE" JULIE ANDREWS
- APR.5 - MAY7 _____ "WHAT COULD BE MORE THAN A BIRD IN A TREE?" OLIVIA LAWTON AND MARION GOULD (1927-2016)
- MAY12 - JUN.12 _____ "WAYFINDING" JUDI PALMER, ROBYN MACLEAN & CAROLYN ROLLS
- JUN.16 - JUL.9 _____ "FOR OUR ELDERS" NAIDOC
- JUL.14 - AUG.12 _____ "EARTHED - CLAY, CHARCOAL, OCHRE" ANGIE RUSSI & ERIC BROWN
- AUG.18 - 20 _____ "PLAY ON" ECHUCA MOAMA THEATRE COMPANY
- AUG.25 - OCT.1 _____ "DESTINATION UNKNOWN" MAREE SANTILLA, "MINDSET/RELATIVE STRANGERS" BOBEN MAMMEN
- OCT.6 - NOV.7 _____ 2023 FEATURE ARTIST, EXHIBITION & WORKSHOPS MARCO LUCCIO
- NOV.10 - DEC.4 _____ "VIVID" AN EXHIBITION BY ARTISTS ENGAGED IN DISABILITY SUPPORT
- DEC.8 - JAN.28 _____ "SUMMER SALON" EMAI MEMBERS' GALLERY SHOP

*EXHIBITION DATES AND OPENING TIMES MAY CHANGE, PLEASE CALL THE GALLERY OR VISIT SOCIAL MEDIA FOR DETAILS.

THE FOUNDRY

ARTS
SPACE



SUMMER SALON 2023-24

START CREATING NOW!!

OUR ANNUAL EMAI MEMBERS' SUMMER EXHIBITION IS ON AGAIN...
IF YOU ARE CREATING UNIQUE, HANDMADE, HIGH QUALITY ART AND CRAFT,
WE'D LOVE YOU TO BE A PART OF OUR SUMMER SALON.
8TH DECEMBER 2023 UNTIL 28TH JANUARY 2024

SEE WEBSITE FOR MORE DETAILS.
EMAI.ORG.AU



EXPRESSIONS OF INTEREST 2024

Do you have an idea for an exhibition but need a gallery to make it happen?

Do you have a body of work ready for installation but have yet to find the perfect space?

The Foundry Arts Space runs a dedicated gallery in an industrial building in the historic Port of Echuca.

closing date for
applications:
30 september, 2023

Information and application form
available online
<https://emai.org.au/expression-of-interest/>

SCOOP

THE EMAI ART PRIZE 2024 IS UNDERWAY.
THE PRESENT COMMITTEE OF 7 PEOPLE MADE THIS UNANIMOUS
DECISION – BUT WE ARE CALLING OUT FOR MORE
ENTHUSIASTIC VOLUNTEERS TO ENABLE THIS VISION TO
BECOME A REALITY.

THE THEME OF “NATURE SPEAKS” HAS BEEN CHOSEN AS MUCH
PREPARATION HAD BEEN DONE BEFORE COVID STRUCK.

FOR THE REST OF THIS YEAR THE WORK OF THE COMMITTEE
WILL FOCUS ON SPONSORSHIP, SO THAT BY EARLY NEXT YEAR
ALL OUR MEDIA WILL INCLUDE SPONSORS NAMES AND PRIZE
DETAILS.

IF YOU'D LIKE TO GET ON BOARD THIS EXCITING PROJECT
CONTACT CAROLYN 0450 637 407

KYABRAM TOWN HALL GALLERY

CENTRALLY LOCATED AT 199 ALLAN ST.

OPEN 10-4 PM MONDAY - SATURDAY

FOUR GALLERY SPACES

03 58521546 0490371641

www.kyabramtownhall.com.au

info@kyabramtownhall.com.au

PARKING AT REAR OF HALL OFF BRADLEY ST

Kyabram Town Hall Gallery is run by volunteers. We are very proud of our large gallery spaces and the quality of the exhibitions we bring to our community.

Second-hand book sales and Gallery Shop open. If you would like to be involved with the hall contact 0490371641.

KYABRAM TOWN HALL WRITERS' GROUP

meets on **Mondays** at **5.30pm**

at the back of the **Kyabram Town Hall**

All persons **18 and over** welcome

Email enquiries: kyabramwritersgroup@gmail.com

KYABRAM TOWN HALL GALLERY

AUGUST SEPTEMBER 2023

REFLECTIONS FROM THE BUSH

- Art work by Gayle Newcombe & Lynda Robinson.

ENDS 9th September

EARTH + SKY

Pottery & Art by Joan Greenwood and Clair Roussac

- Ends 30th September

DREAMING

- Splinter Contemporary artists.

ONE STITCH AT A TIME

- embroidery by the North Eastern Branch of the

EMBROIDERERS' GUILD OF VICTORIA

Opens 28th August

EMAI AGM OCTOBER 2023

DATE TO BE ANNOUNCED SOON.

Are you looking for a rewarding pursuit to sink your teeth into? Why not consider joining one or more of the committees of the Echuca Moama Arts Initiative and be part of the flourishing Echuca arts scene at the The Foundry Arts Space.

There's the Committee of Management (fancy yourself as a president, secretary, treasurer or a regular committee member?) There are also various sub-committees or as we like to call them "working parties" that would love to have some new blood on board. There's plenty of opportunity to get involved in whichever field interests you from marketing, media, newsletter publishing, exhibition curating, event management, volunteer coordinator, cleaning, maintenance and any other skill you may have to offer.

Please don't be shy!

Get in touch with Andrea 0475 448 452 or Tim 0404860608 and you'll be put in touch with the relevant person.

Stay tuned for the date of the upcoming AGM.

ART CLASSES

Kyabram art enthusiasts-

Come and join our painting workshops

Drawing and Painting with Amanda Hocking

WHEN- Tuesday nights

TIME - 5.30 to 7.30pm

WHERE - at Kyabram Town Hall. Enter by rear doors.

5-week course covering – drawing, tonal value and composition, colour mixing, creating depth and developing individuality. Mediums include acrylics, watercolours, pen and wash. Beginners through to intermediate artists are welcome. Styles include traditional, impressionist and abstract.

Cost \$100 for 5 weekly workshops. Plus \$5 KTH membership per year and \$2 weekly hall hire fee. call 0419361996

