

# arts news

raising the profile of the arts in the Echuca Moama region



## chair report

Wishing all members, volunteers, family and friends a creative and fulfilling 2023. Maybe at last we can have a year without damaging disruptions. Although for many in our community, this year will hopefully be one of recovery after the floods which will require resilience and fortitude not to mention patience. It is important that those of us more fortunate not to be impacted, do not forget them over 2023.

This new year of the arts at the Foundry starts with the announcement of this year's exhibition program which includes work from 11 different artists as well as indigenous artists and what is sure to be an exciting exhibition by artists with intellectual disabilities from VIVID and as usual ending the year with the Members' "Summer Salon" exhibition.

Planning during last year has enabled the Foundry to be divided into two exhibition spaces which enable us to include more artists in our exhibition program as well as the opportunity to provide pop-up exhibitions and displays. One such mid-year will be the presentation of a play being put on by the Echuca Moama Theatre Company. Keep an eye out on our social media pages and website for other off-program, pop-up exhibitions and events. An exciting event in 2023 will be the completion by Campaspe Shire of the new Arts Garden next to the Foundry in July this year. The space will be opened up for arts and other community activities which the EMAI events team are in the process of planning. Watch this space: literally.

Changes and improvements to the Foundry this year will include the installation of a glasswasher in the kitchen to make the job of volunteering at openings and other events easier and more effective and efficient. Also early planning is underway for the upgrading of the lighting system to gallery standard for the improved presentation of exhibitions. Other improvements will be associated with the access to and activation of the Art Garden.

I am often asked what is EMAI and is it different from The Foundry Arts Space. EMAI stands for Echuca Moama Arts Initiative which is an incorporated entity which has been supporting the arts and artists in our regional community over the past 12 years. The Foundry Arts Space which opened in 2015 is one of the important ways that we support artists and bring the benefit of the arts to our community. The Arts Garden will become another way.

Finally we have to thank our supporters without whom we would be unable to provide support to our arts community and we encourage all to support our supporters. We also encourage others to help us support the recognised benefits that the arts bring to the members of our community. If you have an idea, get in touch with me any time.

Tim Smallwood  
timsmlwd@gmail.com



# SUMMER EXHIBITION ALL WRAPPED UP



This fantastic working dog by Emma Lewis drew a lot of interest.



Many multi-generational families enjoyed the whole exhibition.



Sharon Guy returned to The Foundry Arts Space to replenish her popular display of ceramics.

The Members' Summer Exhibition concluded at the end of January. There were some hot days and some hot sales. Huge thanks must go to the members who volunteered above and beyond the call of duty, managing to keep the gallery doors open and the gallery cool almost every single day of the exhibition. It showed how volunteers really do matter! Now let's see about the calendar for February... hopefully filling the spots with some of those fresh new member-volunteers. Post flood visitor statistics were fewer than the usual summer numbers so we were happy that sales held up nicely. Many of the member exhibitors were happy to take home fewer artworks at the end of January than they had delivered in December. The exhibitions team once again created an awesome display of members' works, making a very inviting entry through the front doors and all the way through the gallery spaces. Thank you Penny, Kerry, Tarli and Tim for 'showing us off' so effectively.

## 2023

Our 2023 event calendar card is now available to pick up from The Foundry.  
Check out which artists will be exhibiting with us in 2023.

- FEB.4 - 26 \_\_\_\_\_ "LANGUAGE OF THE FACE" DANIEL WEIN, "BROADER PERSPECTIVE" KATHLEEN WATSON & BARB MAGNAY
- MAR.3 - APR.2 \_\_\_\_\_ "BLURRING THE LINE" JULIE ANDREWS
- APR.5 - MAY7 \_\_\_\_\_ "WHAT COULD BE MORE THAN A BIRD IN A TREE?" OLIVIA LAWTON AND MARION GOULD (1927-2016)
- MAY12 - JUN.12 \_\_\_\_\_ "WAYFINDING" JUDI, ROBYN & CAROLYN
- JUN.16 - JUL.9 \_\_\_\_\_ "FOR OUR ELDERS" NAIDOC
- JUL.14 - AUG.12 \_\_\_\_\_ "EARTHED - CLAY, CHARCOAL, OCHRE" ANGIE RUSSI & ERIC BROWN
- AUG.18 - 20 \_\_\_\_\_ "PLAY ON" ECHUCA MOAMA THEATRE COMPANY
- AUG.25 - OCT.1 \_\_\_\_\_ "DESTINATION UNKNOWN" MAREE SANTILLA, "MINDSET/RELATIVE STRANGERS" BOBEN MAMMEN
- OCT.6 - NOV.7 \_\_\_\_\_ 2023 FEATURE ARTIST, EXHIBITION & WORKSHOPS MARCO LUCCIO
- NOV.10 - DEC.4 \_\_\_\_\_ "VIVID" AN EXHIBITION BY ARTISTS ENGAGED IN DISABILITY SUPPORT
- DEC.8 - JAN.28 \_\_\_\_\_ "SUMMER SALON" EMAI MEMBERS' GALLERY SHOP

\*EXHIBITION DATES AND OPENING TIMES MAY CHANGE, PLEASE CALL THE GALLERY OR VISIT SOCIAL MEDIA FOR DETAILS.

DANIEL WEIN

This exhibition includes a series of paintings which explore faces, expressions and emotions I have been drawn to from my past experiences.

Human facial expressions are one of the most important non-verbal ways we communicate as human beings. It is a language that traverses all of human kind regardless of age, race, language, ethnicities, or religion. It is something we ALL share as one.

I find I can say things and express my inner emotions through painting, it is my form of therapy, and painting faces allows me to tap into that non-verbal expressive language.

Then enters colour. Colour for me is another language with which to express myself. Each colour brings into the painting another variant of emotion and level of depth. I use bold complimentary colours with thick paint strokes using pallet knives, giving a sense of rawness to the portraits.

Each face and colour is a reflection of my past and present feelings and emotions on the subject I am thinking of while painting.

Overall this series of paintings invites the viewer to reflect on their life events and ponder the unspoken language and relationship of the face, image, and colour.

## KATHLEEN WATSON & BARB MAGNAY

# BROADER PERSPECTIVE



Kathleen Watson "Pink Lake"

KATHLEEN WATSON

*This exhibition was inspired by the beautiful Victorian landscape that I feel fortunate to live in.*

*The meditation series represents the inspiration that I receive while in peaceful meditation.*

Born in the USA moved to Australia 2005

Kathleen has expressed her creativity in the past as an award winning dance choreographer. After tragically losing her 16 year old son she turned to visual art as therapy.

OPENING SAT. 11AM 4TH FEBRUARY UNTIL 26TH FEBRUARY 2023

## DANIEL WEIN

# LANGUAGE OF THE FACE



DANIEL WEIN "no. 2" acrylic on canvas

Painting and sketching with vitality and movement, using texture and tone to convey her emotion and passion.

Kathleen enjoys working with acrylic, oil and charcoal to create her mood provoking artwork. Her work has been described as mystical and enchanting.

BARB MAGNAY

Barb has lived in Tatura, Victoria for the past forty years or so, she had a few false starts into the world of ceramics but it was not until kids, work and life allowed her the time to pursue her passion. So, with the help and guidance of Mooroopna potter, Kaye Poulton, and moving from a small tin shed to a larger studio Barb now enjoys many hours creating whatever comes to hand.

Never one to plan her creations Barb loves to see what the clay and the mood create. "Organic" has been used to describe her work but "functionality with a difference" is closer to the mark.

So, when the demands of home and nursing allow, Barb can be found enjoying time in her studio creating "whatever".

Barbara has evolved from the basic forms and glazes to being more adventurous, experimenting with different and exciting clays, glazes and textures. So please find as much enjoyment in her work as she does in creating!

Cheers, have a great day!



Barb Magnay "Elfin Lady" (raku clay)

JULIE ANDREWS

"BLURRING THE LINE"

MAR.3 - APR.3 2023

*" I want my work to make a difference, as a whisper to the unconscious of possibilities otherwise unnoticed." Julie Andrews*

Julie Andrews (1962, Melbourne, Australia) has a practice which encompasses both private studio work and public art. Andrews lives and works as an artist in Bendigo, Central Victoria, and received her Bachelor of Visual Arts at Latrobe University, Bendigo (2012) and completed a Master of Arts (Art in Public Space) with HD at RMIT 2014. Andrews has undertaken a number of large public and private commissions and has held over 20 solo exhibitions and contributed to 30 group shows in various locations throughout Australia. Further afield she has undertaken residencies where she made and exhibited artwork for the SoHo Gallery, Singapore, the Shipley Gallery, Newcastle, England and at '33 Bund' Gallery, Shanghai, China. Her work is held in private collectors in Australia and internationally at; Newcastle and Sunderland, England, Banff, Scotland, South Korea, Singapore and the US.



*I work in a variety of mediums, painting, drawing, printmaking, collage, glass, ceramics, installation, video, textiles, photography, assemblage and whatever best serves the underpinning concept and its context. As a multimedia artist, the concept and the site drive my ideas and I respond directly to the surrounding environment and everyday experiences, embedded in time and memory. My work, generally large in scale, is subtle in its approach and sits on the edge of recognition and alienation. This manifests itself in the work as obscured layers, blurred lines, and gestural marks, creating a liminal space in which fiction and reality meet, meaning shifts and paradox resides. It is in the relationship between the physical process of making art and the materials and techniques I use, that I encounter the deeper currents of the work. I want my work to make a difference, as a whisper to the unconscious of possibilities otherwise unnoticed. Julie Andrews*



Images of some of Julie's previous works, clockwise from left: Julie Andrews working on the mural in Chancery Lane Picture: Brendan McCarthy; "Walking track" 2020, "Golden Light" 2022, "Embedded" 2022, from "Julie Andrews - Art Page" (Facebook)





ROSALIND PATERSON

I work full time at Moama Anglican Grammar and my primary responsibility is to students and their learning regards creativity and citizenship. I aim to dedicate myself to modeling a role of Service in citizenry and care for education and the arts.

I come to the Foundry as a volunteer first and always available as both raconteur and consultant having worked in the arts since graduating from uni. I look forward to contributing to all opportunities to exhibit at the Foundry and to promote the creativity of other arts education to friends and colleagues in the area.

(Rosalind can be found most Saturday mornings at The Foundry Arts Space.)



Want to help spread the word about our gallery?



Be sure to like, comment and share our Facebook and Instagram posts.



We have a Facebook group especially for our Foundry volunteers. Andrea would love you to join!



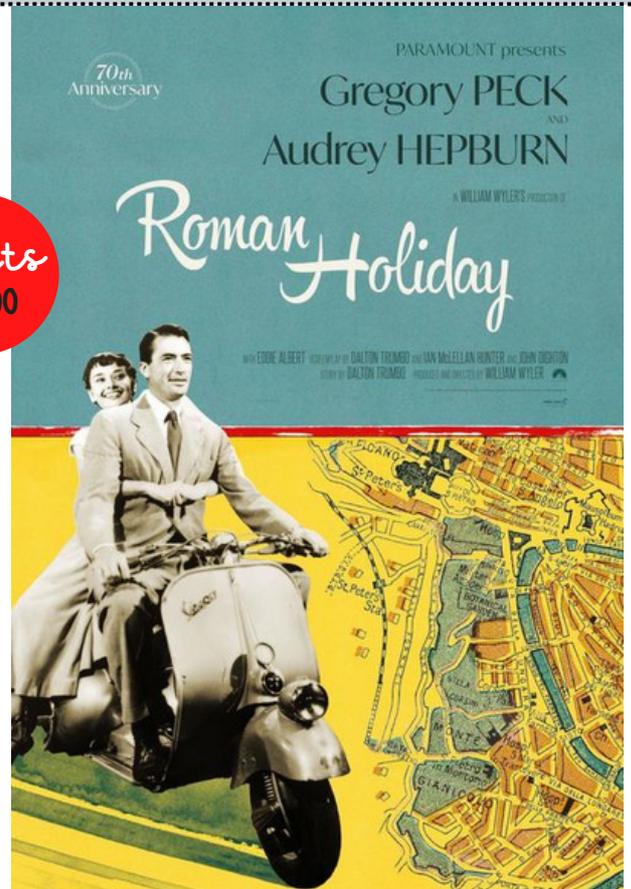
MOVIE LOVERS

Check the Paramount website for details of Movie Lovers beginning again in March but in the meantime treat yourself to Roman Holiday as it celebrates 60 years since its release.

AVAILABLE EVERY MONDAY IN MARCH 2023



Lovingly restored in stunning 4K, ROMAN HOLIDAY features a legendary, Oscar®-winning performance from Audrey Hepburn (in her first starring role). Nominated for a total of 10 Academy Awards®, including Best Picture, it's the story of a modern-day princess who, rebelling against the royal obligations, explores Rome on her own. She soon meets an American newspaperman (Gregory Peck) who pretends ignorance of her true identity, in the hopes of obtaining an exclusive story. Naturally, his plan falters as they inevitably fall in love. Featuring Eddie Albert as a carefree cameraman pal, a classic Dalton Trumbo screenplay, expert direction from William Wyler, and featuring Edith Head's Oscar®-winning costumes, it's a timeless romantic comedy considered to be one of the greatest films from the Golden Age of Hollywood.



**KYABRAM TOWN HALL GALLERY**

CENTRALLY LOCATED AT 199 ALLAN ST.  
 OPEN 10-4 PM MONDAY - SATURDAY  
 FOUR GALLERY SPACES  
 03 58521546 0490371641  
 www.kyabramtownhall.com.au  
 info@kyabramtownhall.com.au  
 PARKING AT REAR OF HALL OFF BRADLEY ST



Kyabram water tank mural

- DEFYING SAMENESS by Splinter Contemporary Artists Opens 6th FEB
- BILL HARRIS - Bird Photography Opens 6th FEB
- 4th March - Writer's Workshop International Women's Day

**KYABRAM CANNERY CENTENARY 1922-2020**

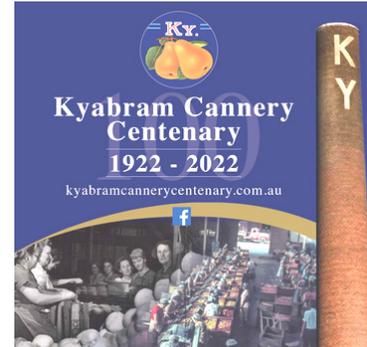
Ends 25th Feb 2023

BOOK FOR SALE \$25

EXHIBITION FEATURES memorabilia photos and videos of life and work at the cannery over the hundred years

Kyabram Town Hall Gallery is run by volunteers, we are very proud of our large gallery spaces and the quality of the exhibitions we bring to our community. Book sale and Gallery shop open. If you would like to be involved with the hall contact us 0490371641.

Enjoy a visit to the Kyabram Town Hall Gallery and stay for lunch at one of the town's many venues. Visit the Kyabram Fauna Park to see the new meerkats at play.



**KYABRAM TOWN HALL WRITERS' GROUP**

meets on **Mondays at 5.30pm**

at the back of the **Kyabram Town Hall**

All persons **18 and over** welcome

Email enquiries: [kyabramwritersgroup@gmail.com](mailto:kyabramwritersgroup@gmail.com)



The Rotary Club of Deniliquin & Edward River Art Society present the

**30<sup>th</sup> ANNUAL**

**DENILIQVIN EASTER ART SHOW**

HELD AT DENILIQVIN MULTI ARTS CENTRE – 46 CRESSY STREET

**Gala Opening Thursday 6th April**  
 6.30pm to 8.30pm – drinks and nibbles provided – entry fee \$20

**Saturday 8th April** 10.00am to 5.00pm

**Sunday 9th April** 10.00am to 5.00pm

**Friday 7th April** 12pm to 5.00pm – entry fee \$5

**Monday 10th April** 10.00am to 12.00pm

Successful annual art show with highly talented artists to support our local community



For entries and more information go to [www.edwardriverartsociety.com.au](http://www.edwardriverartsociety.com.au) or call Louise on 0429 841 273



**Discovery Day**

Come and discover what Echuca Moama has to offer you

All residents welcome - especially if you are new to the area.

There will be information provided by community groups and a showcase of social, sporting and service clubs.

It's a great opportunity to become more involved with your local community.

We look forward to seeing you.

**Where**  
 Echuca Library  
 310 Hare Street

**When**  
 Saturday 1 April  
 10am - 1pm

**Free sausage sizzle**  
 Free tea & coffee