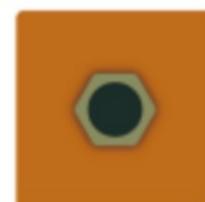


# arts news

raising the profile of the arts in the Echuca Moama region



## chair report

Like so many of our members, during the past month I came down with (if that's the way to put it) Covid and had to isolate. I was fortunate that, unlike many of you, my symptoms were not too severe. For those of you for whom they were, and maybe still are, not a good experience, you have my sympathy and understanding.

The last of the summer has now left us but still visitors are finally returning to Echuca and Moama; a few even manage to find their way to The Foundry. Those who do have been enchanted by the wonderful and delicate and playful works by Judith Roberts and Kerry Handwerk exhibition, "Reading Between the Lines".

Now that winter is coming on the Foundry opening hours will be shortened to 11:00 to 3:00pm which will mean a single 4-hour volunteer shift. Although volunteers are welcome to share the time with a friend. The new opening hours will start with our next exhibition by Jane Annois and Krystal Lee, "Field Notes" which opens on Friday April 29th at 6pm.

This month we will be advertising for an Event Coordinator as a volunteer specifically to help manage and program the increasing number of requests we are getting for one off workshops, musical and other events that we can host alongside our regular exhibition program. If any members would be interested in taking on the role working alongside the Foundry Exhibition Team to make sure these extra events are co-ordinated with the exhibitions and do not clash with others, please get in touch with me.

As always, we are very grateful to our volunteers for keeping the Foundry doors open. Those who volunteer have the pleasure of meeting a wide range of visitors from around the country, and occasionally overseas who discover our gallery. After being locked down and disrupted for nearly two years, volunteering is a great way of getting back out and in touch with the world. I'm sure our volunteer of the month Luke Awty would agree. As always, we are very grateful to our volunteers for keeping the Foundry doors open. Those who volunteer have the pleasure of meeting a wide range of visitors from around the country, and occasionally overseas who discover our gallery.

Tim Smallwood  
Chair  
EMAI Inc

### -NEWS ALERT-

On Saturday 14th May at the AGM,  
Tim was elected to the board of  
Regional Arts Victoria for a three year  
term.

congratulations Tim, we know you'll  
be a valuable RAV board member!



# field notes

Two artists; one, Ellen Lee from Echuca, the other, Jane Annois from Warrandyte, coming together in response to their local landscapes. Conscious of their surroundings, and taking the time to observe and collect; the minutiae and the macro. Taking notes, exploring and expressing through their respective art forms.



JANE ANNOIS is a ceramic artist living in Warrandyte, 30kms from Melbourne's city centre. She works from her home studio, but during spring and autumn takes small group cultural tours to France. She also teaches ceramics, works as artist in resident in schools and runs workshops for adults. She also organises The Pottery Expo in Warrandyte.

Jane's statement pieces are made using techniques acquired from many visits to France and mastered through working in her studio. The glazes used range from deep honey tones through to the blues and greens reminiscent of the surrounding bushland and her pieces include coffee mugs, sculptural decorative works, vases, canisters and platters.

ELLEN LEE is an Australian artist + illustrator who works from her home studio in regional Victoria. Using watercolour and graphite, her abstract works are an exploration into the changes occurring within our surroundings. Derived from the mappings and collection of marks from blind contour studies and observations of the environment, the shifts and variations showcase themselves through gestural marks and lines, allowed to build naturally, culminating into a gestural landscape of time and changeability. Her botanical studies are an exploration into the nature of watercolour, allowing the paint to move and freefall, to shift through washes of water and eventually settle, gradually building up soft layers of pigment. Each piece aims to reflect the subtle change and growth that occurs in nature and our changing environments.



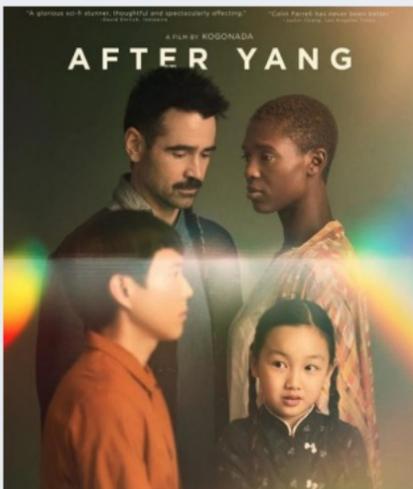
Jane Annois (centre) with Heather and Steve Dale



Ellen Lee (2nd from R) with Rowan Williams and friends



## MOVIE LOVERS



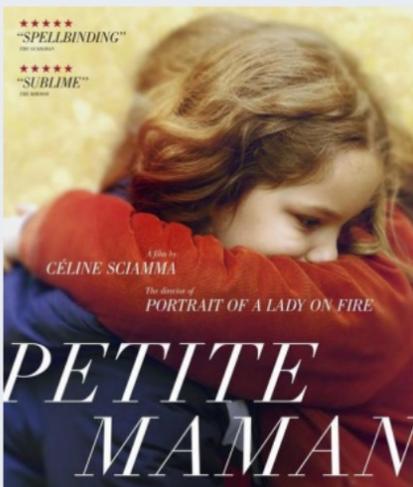
MAY MOVIE LOVERS: LIMITED SCREENINGS FROM MID MAY

### AFTER YANG

96 mins | Rated PG (Mild themes and coarse language) | Drama

Directed by Kogonada | Starring Clifton Collins Jr., Haley Lu Richardson, Sarita Choudhury, Jodie Turner-Smith, Justin H. Min, Colin Farrell

In a near future, a family reckons with questions of love, connection, and loss after their A.I. helper unexpectedly breaks down.



JUNE MOVIE LOVERS: LIMITED SCREENINGS FROM MID JUNE

### PETITE MAMAN

Master filmmaker Céline Sciamma is back with PETITE MAMAN. A captivating coming of age story that explores childhood and a mother-daughter relationship that crosses through time.

8-year-old Nelly has just lost her beloved grandmother and is helping her parents clean out her mother's childhood home. She explores the house and the surrounding woods where her Mum, Marion, used to play and built the treehouse she's heard so much about. One day her mother abruptly leaves. That's when Nelly meets a girl her own age in the woods building a treehouse. Her name is Marion.

two artists one exhibition

# DENATURED

Wendy McDonald  
Pamela U'Ren French

opening 6pm friday may 27th

Introducing DENATURED, a collaboration between artists and friends,

Pam U'Ren French and Wendy McDonald.

This exhibition of works on paper, paintings and bronze sculptures introduces us to the respective personal wetland environments of both U'Ren French and McDonald. The artists share a commonality living on remnant wetlands, Uren French at Cobbity near Camden and McDonald at Thule in SW NSW. Both advocate for the preservation of these important places. A common thread in their personal discourse over the last five years has been the theme of human disconnect from natural environments. Visual denaturing and denaturing of understandings through language enables public policy which threatens these sensitive habitats. U'Ren French and McDonald seek to reintroduce you to these landscapes on an emotional level. For the viewer to experience these landscapes as places of immense value, full of inherent beauty and diversity.



Pamela U'Ren French "Somewhere" (detail)

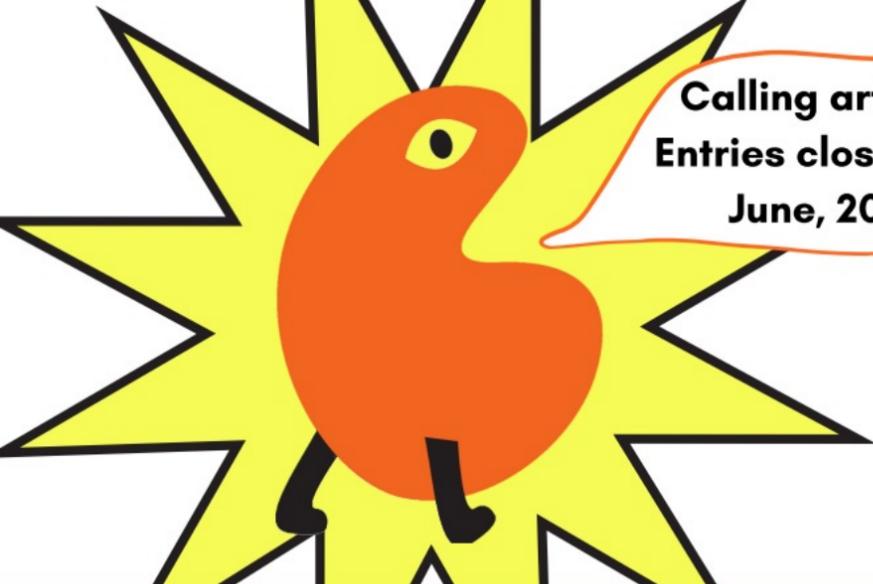


Wendy McDonald "Quietly, Pollock Swamp"(detail)

## 2022 exhibition calendar

- feb 4-2 \_\_\_\_\_ "Land of the Parrots" Marion Lynk
- march 4-27 \_\_\_\_\_ "Energy of Ghosts" Luann Bennett & Eric Lalone
- april 1-26 \_\_\_\_\_ "Reading Between the Lines" Judith Roberts & Kerry Handwerk
- april 27 - may 22 \_\_\_\_\_ "Field Notes" Jane Annois & Ellen Lee
- may 27 - june 19 \_\_\_\_\_ "Denatured" Wendy McDonald & Pam Uren
- june 24 - july 17 \_\_\_\_\_ NAIDOC Exhibition & Celebrations
- july 22 - august 14 \_\_\_\_\_ "TEN" EMAI Art Prize Exhibition
- august 19 - september 11 \_\_\_\_\_ "Painted On Smile" Tuesday Junction
- september 16 - october 9 \_\_\_\_\_ "Through Our Lens" Echuca Photography Club
- october 14 - november 6 \_\_\_\_\_ "What could be more than a bird in a tree?"  
Marion Gould retrospective (1927 - 2016) & Olivia Lawton
- november 11 - december 4 \_\_\_\_\_ Youth Exhibition
- december 9 2022 - end of January 2023 \_\_\_\_\_ 2023 Members' Summer Exhibition

\*\* dates to be confirmed closer to the event, check social media or call 0475 448 452 for updates.



**Calling artists!  
Entries close 22nd  
June, 2022**

## ART PRIZE 2022 TEN

Sponsorship offers are flowing and entries are rolling in for our ten year celebratory art prize. Plans are firming up for the gala opening event on Friday 22nd July, 2022. (Mark the date on your calendar!)

Those who have been around EMAI over the past 10+ years are especially invited to contribute their memories and join the celebrations.

information including online entry form is available on our website: [www.emai.org.au/art-prize](http://www.emai.org.au/art-prize)

### RIVERINE HERALD

# Art anniversary

Echuca Moama Arts Initiative Inc (EMAI) and The Foundry Arts Space is holding an arts prize competition in celebration of 10 years of arts engagement with the community.

EMAI is an community-driven, volunteer-run organisation that has provided encouragement and support to the arts in Echuca Moama and surrounding area since November 2011.

In the historic Port of Echuca, the Foundry Arts Space is an accessible and frequently visited attraction for locals and visitors to Echuca Moama.

The EMAI Art Prize committee is already receiving interest from a wide range of local and regional artists, whose artwork is to reflect their imaginings of "Ten" in 2D or 3D visual media (with the exception of photography and digital media).

Applications are open for entry in either the Open or Young Creatives (age 16 to 21) categories. Entries close on June 22.

A \$4000 prize pool will be awarded with \$2500 first prize, \$750 highly commended, \$500 people's choice and a \$250 art supplies voucher to the Young Creatives winner.

Information, terms and conditions and entry forms are on the website <https://emai.org.au/art-prize> or can be picked up at The Foundry Arts Space.

Local businesses, supporters and individuals are invited to get behind this initiative by sponsoring this significant Echuca-Moama community event.

All sponsors including the prize

Who did this?  
If you were one of the knitters, let us know. We'd especially love to know who knitted the orange EMAI logo!



**Flashback:** The first yarn-bombed tree resulted from a community initiative supplementing the very first EMAI art exhibition held at Echuca Moama Uniting Church in November, 2011.

that supported the first EMAI art exhibition held at Echuca-Moama Uniting Church in November 2011.

EMAI is looking to capture those personal stories and memories of arts events and exhibitions held over the 10-plus years' history of EMAI and more recently The

Foundry Arts Space, rather than leave them lost and forgotten.

Get in touch with Carolyn Rolls ([psammead@ozemail.com](mailto:psammead@ozemail.com)) or Liz Dellar ([dellarfamily@hotmail.com](mailto:dellarfamily@hotmail.com)) or email [thefoundry@emai.org.au](mailto:thefoundry@emai.org.au) if you have memories, mementos — photos, memorabilia or stories to share or if you are just looking for more information about the EMAI "Reflections on Ten" Arts Prize 2022 competition.

The memories of the 10 years (plus one) since EMAI established in 2011 will be revealed through the *Riverine Herald* artefacts as well as the EMAI website and social media platforms prior to the Art Prize exhibition gala opening event on July 22.

naming right sponsorships ranging from \$2500 to \$100 will be acknowledged in promotional material, certificates and at events held during the exhibition of entries being held at The Foundry Arts Space from July 22 to August 14.

### Do you remember?

What do you recall about arts events and exhibitions in Echuca Moama during the past 10-plus years?

Who remembers the first yarn-bombed tree in Hare St outside the first arts fest, or the second one outside the Customs House?

The first yarn-bombed tree resulted from a community initiative

# NATIONAL PORTRAIT GALLERY

One of our most recent email/foundry members Daniel Wein, has just been selected as one of the 39 finalists in the Darling Portrait prize.

The Darling Portrait Prize is a biennial event honouring the legacy of L Gordon Darling (1921-2015), who was instrumental in establishing the National Portrait Gallery of Australia.

National Portrait Gallery director Karen Quinlan said the judges were impressed by the diversity of approaches, subjects and artistic styles presented from the pool of almost 600 entrants.

"We approach the Darling Prize democratically, with the idea that artists of all career stages, working across genres and artistic styles, are invited to present portraits of any and all Australians," she said.

"Sitters and artists are not expected to be well-known - what we are looking for are exceptional artistic depictions of our wide and varied community.

The winner will be announced on the 24th June 2022  
Good luck Daniel!!



Local media have been very supportive.

Thanks to Nicole from The Riv and Jim from radio emfm 104.7 who are always keen to share our good news stories.

## VOLUNTEER SPOTLIGHT



LUKE AWTY volunteers in The Foundry Arts Space every Thursday afternoon. Luke has definitely found his niche and he loves working in the gallery. He finds inspiration to expand his own art practice.

Luke is our Volunteer of the Month because he's a consistent and reliable volunteer who enjoys helping visitors. Be sure to say hello to Luke and Sean the next time you're in.



Behind the scenes, volunteers are well looked after!  
annual membership \$30 concession \$25



Luke will often work on his own art while he is volunteering.



JUNE-JULY 2022 10-4 Mon-Sat

## PETE CONROY

### ABOUT PETE CONROY

Pete Conroy creates portraits with a difference. He likes to paint people in a way that there is as much interest in the way it was painted as interest in the model itself.

Pete exaggerates people's features onto the canvas, then applies paint to bring them back to reality. Some images remain too cartoony, sometimes he brings them back too far and they're too realistic. But others have one foot in each category a classically painted portrait with a twist.



AND DON'T FORGET TO VISIT THE EXHIBITIONS ON NOW AT KYABRAM TOWN HALL GALLERY  
199 - 209 ALLEN ST. KYABRAM

ART - TEXTILES - HISTORY - INFORMATION

FURTHER INFORMATION CONTACT  
(03) 5852 1546

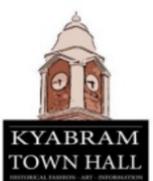
### Art Inspired Exhibition - Kyabram Town Hall Gallery

Linda Steele in conjunction with The Waverley Art Quilters

6th June - 29th July 2022. Monday to Saturday 10-4  
Kyabram Town Hall Gallery

Allan Street, Kyabram. Victoria

[www.lindasteelquilts.com](http://www.lindasteelquilts.com)  
[www.waverleypatchworkers.com.au](http://www.waverleypatchworkers.com.au)



6TH JUNE— 30 JULY 2022

Monday to Saturday 10-4

199 Allan Street Kyabram [www.kyabramtownhall.com.au](http://www.kyabramtownhall.com.au)  
info@kyabramtownhall.com.au 5852 1546 0490371641

# Artists come out of hiding

By Nicole Thomson

Singer-songwriter Simon Marks, Drew Walker and Kim Kneebone are coming together for a night of storytelling, original music and more than a few laughs.

"The Hideaway Sessions" performance at the Foundry Arts Space is an opportunity for live music lovers to enjoy a couple of hours of original songs by three local artists, outside of the regular pub crowd gigs.

"We're individually performing, and then we'll collaborate and jam together, which will be so good," Kneebone said.

The three artists are all familiar faces in the region's live music scene, regularly performing at local venues and festivals, but this is the first time the trio will be performing together.

"Our musical writing styles are going to blend quite nicely together, even though we have quite

**"When we're usually doing gigs, we're covering other people's songs, but these will all be original songs, and unreleased songs as well."**

different styles they will all move together quite well," Kneebone said.

"It's not like one of us is really poppy and really folksy, we're all sitting around that folk-country genre."

Marks recently played the Tin Shed Shows, Kneebone has been collaborating with a producer in Nashville, and Walker opened for Christine Anu at the Shepparton Festival.

"When we're usually doing gigs, we're covering other people's songs, but these will all be original songs, and unreleased songs as well," Kneebone said.

"We'll tell some stories behind the songs, and no doubt there will be a few

laughs."

Kneebone said the show would be an honest showing of who the artists really were, with storytelling about their songs being one of the benefits for the smaller, intimate shows.

"We've gained groups of followers from gigs, but this is us being honest with ourselves: this is us, we're not showcasing someone else's work, we're showing who we are as musicians and our talents," she said.

• The Hideaway Sessions will take place on June 3 at The Foundry Arts Space in Echuca between 7pm and 9pm. Tickets are available from [www.trybooking.com/BYIVB](http://www.trybooking.com/BYIVB)



Artists: Kim Kneebone, Simon Marks and Drew Walker will perform at the Foundry Arts Space for the "Hideaway Sessions" in June.

## Echuca Moama Arts Initiative and The Foundry Arts Space Event Co-ordinator

Echuca Moama Arts Initiative Inc are looking for a person to co-ordinate and program and even promote regular special events, workshops, and pop-ups at The Foundry Arts Space Gallery in the Echuca Port precinct, alongside regular exhibitions.

This is a volunteer part-time role which would suit someone recently retired from working in events management or even if you are an organised person interested in working alongside The Foundry Exhibition Team to assist in managing the increasing activation of our arts space.

Contact Tim Smallwood on 0404 860 608 or by email to [theFoundry@emai.org.au](mailto:theFoundry@emai.org.au) to find out more.



At the 2022 Rochester Mural Festival in March, winning artist Marco Penacchia depicted the drama and emotion that he felt throughout his past two years in Melbourne, away from his family in Italy. He attached those feelings to the song, 'Teardrop' by Massive Attack. When invited to "Paint us a Song" Marco painted this spectacular winning mural. Marco is considering exhibiting in The Foundry Arts Space and we are keen to welcome him here. <https://www.facebook.com/RochyMurals/>