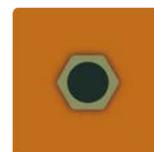


# arts news

raising the profile of the arts in the Echuca Moama region



## chair report

It's been another difficult month for all members. The good news is that we've been able to adjust the program for the rest of the year following the last lockdown and open the Quilters exhibition. The border closure bad news has now changed to good news and Moama Quilters and members can now cross the border and visit their exhibition.

And while we're talking of positives, we have been fortunate to receive a generous sponsorship from the Moama Bowling Club to help us continue supporting the arts in the community. We have also received a Simplot Community Grant to support running hosted gallery visits by groups of residents from the various Echuca Moama Aged Care villages. We hope to get these started within a few weeks.

The Quilters exhibition displays an amazing range of creative work that has been achieved by the Rich River Quilters & Friends group with much of it available for sale. Members who can get out and about should call in to take advantage of the opportunity and maybe even buy a gift or two. There are refreshments provided in the kitchen for duty volunteers, but members can also avail themselves when visiting for a small donation to help the service keep going.

Next month we will be having our Annual General Meeting which we are planning to take place (Lockdown permitting) at the Foundry. However as you are all aware anything can happen between now and then, but all we can do is continue to be positive and plan for the best. Our speaker for the AGM will be Sam Campi from the Campaspe Shire who will bring us up to date on the Arts Precinct Plan and how it affects us at the Foundry.

Lastly I have to remind you that membership dues are due (sorry for the repetition). Visit the exhibition and you can pay them at the same time.

Happy Creating

Tim

Tim Smallwood

Chair

0404860608

timsmlwd@gmail.com



Not even an exhibition schedule plagued by covid restrictions could stop 95% of our planned activities from going ahead. Dianne Longley, master printmaker enthralled visitors and workshop participants during her 3 week stint.

Members thoroughly enjoyed their informal walk and talk with Dianne as she entertained them with stories of art techniques, inspiration and life's little wonders.

Workshop participants were treated to her expertise in small classes which allowed plenty of time to get into the nitty gritty of cyanotype and photopolymer printing while enjoying the surrounding exhibition.

Although the last planned event of a talk on the history of printed book could not go ahead (due to another lockdown), Dianne assures us that she will be back. Stay tuned for further details.



Dianne Longley - she will return!



## CALENDAR OF EVENTS 2021 - 2022

THE FOUNDRY  
**ARTS  
SPACE**



**RICH RIVER QUILTERS** 17th Sept. - 10th Oct.

**THE ROADS AND THE RIVER** 15th Oct. - 7th Nov. DENYSE K DALTON, MEG DOLLER, KATHRYN LEHAR, ROBYN MACLEAN, NERIDA MURRAY & JUDI PALMER

**POLAR OPPOSITES** 12th Nov. - 28th Nov. LEANNE CUFFE, KRISTEN DYER, MICHELLE GODDEN, JUDI PALMER, JOAN STEVENS & KATHLEEN WATSON

**MEMBERS' summer exhibition** 3rd Dec. 2021 - 30th Jan. 2022

## Expression Of Interest 2022

ARTISTS OF ALL DISCIPLINES WHO ARE INTERESTED IN EXHIBITING, HOLDING A WORKSHOP, PERFORMANCE OR CLASS IN THIS UNIQUE ARTS SPACE ARE INVITED TO TELL US MORE ABOUT THEMSELVES AND THEIR WORK BY

THE FOUNDRY  
**ARTS  
SPACE**



REQUESTING EOI FORM FROM [THEFOUNDRY@EMAIL.ORG.AU](mailto:THEFOUNDRY@EMAIL.ORG.AU)  
EOI FORMS ALSO AVAILABLE AT THE FOUNDRY.  
APPLICATIONS OPEN SEPT.1ST AND CLOSE SEPT.30TH 2021.

ALL APPLICANTS NOTIFIED BY  
OCT. 22ND 2021.

THE FOUNDRY  
**ARTS  
SPACE**



# CURRENT EXHIBITION: RICH RIVER QUILTERS & FRIENDS



Volunteers setting up for the quilts exhibition

Survey the vista of the current exhibition at the Foundry and it is evident that the members of Rich River Quilters and friends have not been idle during lockdown.

Quilts are on display in many shapes and forms. There are many quilts ranging from traditional, fine and hand pieced work through to modern abstract pieces. Some are made entirely by hand whilst some are intricately machine pieced and quilted. Some are a cacophony of colour whilst others are monochrome.

The exhibition pieces are mainly made at home but ideas and techniques are workshopped at the group's regular weekly meetings, covid permitting.

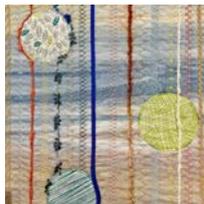
Some quilts are for sale whilst others will remain with their makers to become family heirlooms.

There is also an interesting display of small high quality handmade items for sale which would make unique gifts.

There is a reference wall for visitors to "Meet the Makers". Members of the group have made A4 size representations of themselves so that visitors admiring a certain work can gain an insight into the maker.

The group hopes that friends of the Foundry will come to their exhibition to enjoy it and appreciate the time and skill that has gone into making the items on display. A member of the group will be on hand at all times to answer any questions.

EXHIBITION OPEN DAILY 10AM-4PM 17TH SEPT. - 10TH OCT.



## MOVIE LOVERS

Tickets  
\$13.50

OCTOBER MOVIE LOVERS: Limited screenings from the 7th of October

Immerse your mind in film as an art form, films of political or social merit and provoke discussion through challenge. Movie Lovers films are showcased every month at the Paramount.

Commencing in February and running through until December.

### PIG

91 mins | Rated MA15+ (Strong coarse language and violence) | Drama  
Directed by Michael Sarnoski | Starring Alex Wolff, Adam Arkin, Nina Belforte,  
Dalene Young, Gretchen Corbett, Julia Bray, Nicolas Cage

A truffle hunter who lives alone in the Oregonian wilderness must return to his past in Portland in search of his beloved foraging pig after she is kidnapped.



# NEXT EXHIBITION: THE ROADS AND THE RIVER 15TH OCT. - 7TH NOV.

DENYSE DALTON, MEG DOLLER, KATHRYN LEHAR, ROBYN MACLEAN, NERIDA MURRAY AND JUDY PALMER.

We are a group of artists all living in the small town of Elmore on Dja Dja Wurrung land. During 2020 and 2021, as we lived through this global pandemic, it became evident to us that we are fortunate to live in this beautiful environment where the Campaspe River remains a constant in times of uncertainty whilst reminding us of nature's ever-changing beauty. The river connects us.

The Campaspe River may well be the hero of our town, but it must also be noted that Elmore sits on the intersection of the Midland and Northern Highways. These major roads and the roads leading from them, carried us on our divergent paths as we moved through the challenges presented to us in the past 18 months.

This exhibition captures our differing responses to our environment – the roads and the river.



## JUDI PALMER

Judi Palmer has been passionate about fibre, fabric, and fashion for life, especially when she can recycle old stuff to create so much more. Over the years she has participated in events like Sustainable Couture and Wearable Art Awards - both in Alice Springs. Judi ran a successful fashion label for 5 years from her gallery in Elmore.

In this exhibition she is celebrating the opportunities that have arisen during lockdown, studying echo dyeing online and exploring the abundance of resources that come from living on our beautiful river and country roads within 5k of our home. "My memories of the first year of covid will be belonging to an online learning group, exploring the river across the road, giving my creativity full reign and slow stitching meditations that could go on for days".

Everything in this exhibition was sourced locally.



## NERIDA MURRAY

Nerida Murray is painter and drawer of colour and light. She juxtaposes abstraction with elements of realism to convey a story about the natural world and our place in it.

Nerida is constantly delighted by the movement and colour of nature and says she finds it soothing and invigorating at the same time. Nerida is particularly interested in the point where human activity spills over into the landscape and is very drawn to roads and fences or old buildings that are being reclaimed by nature.

Nerida paints largely in acrylics but also likes to add mediums, found objects and collage to her work. She also paints in oils and watercolour as well as drawing in charcoal and chalk pastels.



## MEG DOLLER

Meg Doller is a contemporary mixed media artist who has been creating and exhibiting for more than 20 years. She holds a BFA in Photography from the VCA and a Diploma of Studio Textiles from RMIT. Meg is a published writer and her visual art work is represented in private collections in Australia and overseas. Meg delivers workshops and project manages art projects and events. She is also a qualified art teacher.

Meg describes art as a 'persistent' element of her thoughts and life; inspiration for her mixed media, photographic, print and textile-based works come from her personal experiences and immediate environment. She strives to interpret her geographical and individual place in the world through conceptually layered visual art works.



#### ROBYN MACLEAN

Robyn MacLean has found solace in drawing, painting and ceramics from a young age. Robyn is predominantly a self-taught artist, although in the last decade, she has taken up opportunities to learn from some leading Australian artists. For the last 2 years Robyn's body of work has consisted primarily of still life paintings in oils, featuring vessels and flora. Robyn has works in private collections around Australia. Overwhelmed by the challenges of 2020, Robyn lost the motivation to paint. Instead, she was drawn back to her sketch book where she built a daily practice of sketching in a variety of mediums. This led her to explore her local environment, and in turn the desire to step outside her comfort zone by exploring the colours and textures of the landscape around her.

Robyn has combined her love of painting and weaving with natural fibres in the works shown in "The Roads and The River". These works explore the colours, textures and varying lights found in a very special place on the Campaspe River on Dja Dja Wurrung Country.



#### DENYSE DALTON

An illustrator at heart, Denyse feels drawn to exploring hidden moments. She is deeply curious about what is happening around and enjoys using her imagination to quietly peer into unknown places.

Using primarily water based mixed media on paper or board she takes colour, pattern and detail to try and create movement and feeling in her work. A deep desire to connect to the world around her propels the work forward

Denyse holds a BFA and has work in private collections in Australia and internationally.



#### KATHRYN LEHAR

Kathryn Lehar is a creator of intricate collages made of tree bark and twigs of various kinds. She has found the native flora in Victoria fascinating and wanted to somehow incorporate into her interest in both improvised and systematic pattern work. Kathryn found that link in when she looked at her daughter's collection of quilting books. Instead of fabric she has found wonderful natural material.

Kathryn has been creating and exhibiting for a very long time in the U.S.A. Kathryn holds a Master's Degree in Fine Art and Sculpture from the University of Illinois, Chicago.

Some of Kathryn's accolades include:

- National Endowment for the Arts
- Chicago Community Arts Grant
- Artemisia Gallery, a women's co-operative
- Member's Show, The Foundry Arts Space, Echuca, Vic.

# AROUND THE FOUNDRY

## One Step Further

Friday, 1st October, to 30th  
November 2021

Kyabram Town Hall Gallery,  
199 Allan St,  
Kyabram Vic

Proudly Sponsored by:



And The Wheels Go Round  
by Sue Reid



Quilting education to inspire  
anita@hillsidequilting.com.au

## ARTS SPACE

DID YOU KNOW THAT THE FOUNDRY ARTS SPACE IS CENTRALLY LOCATED IN THE PORT OF ECHUCA AND AS WELL AS SHOWCASING EXHIBITIONS, IS ALSO THE PERFECT SPACE TO RUN YOUR ART CLASSES OR WORKSHOPS.

CONTACT SALLY FOR FURTHER DETAILS.  
thefoundry@emai.org.au  
OR 0475 448 452



## VOLUNTEERS MATTER



### Join the team at The Foundry Arts Space

We are seeking art-loving, community-focused individuals to join our volunteer program. There are many ways to become involved - sit the gallery, join the committee, help the team install and prepare the gallery space for exhibitions as well as working bees and marketing opportunities.

Volunteering at The Foundry Arts Space is a great way to gain experience and insights into running a community art gallery. It offers a great chance to talk to visitors and spruik the attributes of our local artists along with all the other great things Echuca and Moama have to offer.

There are many spaces you might fill so if this sounds like you or you would like to find out more call Kerry on 0413 119427, or email the Foundry on thefoundry@emai.org.au or phone 0475 448 452 and one of our members will contact you.



KYABRAM TOWN HALL GALLERY  
CURRENT EXHIBITIONS  
OPEN 10-4 PM, MON. - SAT.



EXPERIENCING PLACE  
Amanda Hocking & Beverley Dowd  
ends Oct. 2

REMINISCE LAST DAYS  
a collection of wedding gowns  
covering ten decades  
ends Sept. 25

INVERSION  
Splinter Contemporary Artists  
Pottery - ends Oct. 2

ELVIS PRESLEY Memorabilia  
ends Oct.

NEW KYABRAM WATER TANK MURAL  
by Jimmy Dvate

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PARKING AT REAR, OFF BRADLEY ST.

Our Social Media presence is growing,  
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